

# Yumbo

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$\text{♩} = 165$

Panpipes 1

Panpipes 2

Trombone

Tuba

Percussion

Viola

Cello

Double Bass

P.P. 1

P.P. 2

Tbn.

Tuba

Perc.

Vla.

Vc.

D.B.

Yumbo

21

Fl. *p*

Ob. *p*

B♭ Cl. *pp*

Bsn. *pp*

Tbn.

Tuba

Perc. 21

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Yumbo', contains measures 21 through 28. The score is arranged in a standard orchestral format with multiple staves. The top staff is the Flute (Fl.), followed by Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Tuba. The percussion (Perc.) section is represented by a single staff with a drum set icon. Below the percussion are the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves. The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts play sustained chords, marked with a pianissimo (*pp*) dynamic. The Trombone and Tuba parts play rhythmic patterns with accents. The Percussion part consists of a steady pattern of slashes. The Violin I part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Violin II part plays sustained chords, marked with a pianissimo (*pp*) dynamic. The Viola part plays sustained chords, marked with a pianissimo (*pp*) dynamic. The Violoncello and Double Bass parts play rhythmic patterns with accents.

30

P.P. 1

P.P. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*pp*

30

Yumbo

Musical score for Yumbo, page 4, measures 39-48. The score is for a full orchestra and includes the following parts:

- P.P. 1 (Percussion 1)
- P.P. 2 (Percussion 2)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Tbn. (Trumpet)
- Tuba
- Perc. (Percussion)
- Vla. (Viola)
- Vc. (Violin)
- D.B. (Double Bass)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns and dynamic markings such as accents and slurs. The percussion parts include various rhythmic patterns, while the woodwinds and strings play melodic and harmonic lines. The score is divided into measures 39 through 48.

49

P.P. 1

P.P. 2

Fl.

Ob.

Bs. Cl.

Bsn.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*p*

*p*

*mf*

*mf*

*pp*

*pp*

49

Detailed description: This page of a musical score, titled 'Yumbo', is page 5. It features a variety of instruments. The woodwind section includes Piccolo 1 and 2, Flute, Oboe, Bass Clarinet, Bassoon, and Trombone. The brass section includes Tuba and Trombone. The percussion section includes Percussion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 49. The Piccolo parts have a dynamic marking of *f*. The Flute and Oboe parts have a dynamic marking of *p*. The Bass Clarinet and Bassoon parts have a dynamic marking of *mf*. The Trombone and Tuba parts have a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *pp*. The Viola and Violoncello parts have a dynamic marking of *pp*. The Double Bass part has a dynamic marking of *mf*. The percussion part has a dynamic marking of *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with various dynamics and articulations.

This page of the musical score, titled 'Yumbo', contains measures 58 through 65. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, primarily in the upper register.
- Oboe (Ob.):** Plays a steady, rhythmic accompaniment.
- Bassoon (Bsn.):** Mirrors the flute's melodic line in the lower register.
- Clarinet in B-flat (B♭ Cl.):** Provides a harmonic accompaniment.
- Trumpet (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Provides a consistent rhythmic accompaniment.
- Violin I (Vln. I):** Mirrors the flute's melodic line.
- Violin II (Vln. II):** Provides a harmonic accompaniment.
- Viola (Vla.):** Provides a harmonic accompaniment.
- Violoncello (Vc.):** Mirrors the trumpet and tuba's rhythmic pattern.
- Double Bass (D.B.):** Mirrors the violin II and cello's rhythmic pattern.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The percussion part is indicated by a double bar line with diagonal slashes and accents. The string parts (Vln. II, Vla., Vc., D.B.) feature rhythmic patterns with accents.

This page of the musical score for 'Yumbo' contains measures 67 through 76. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** P.P. 1, P.P. 2, Fl., Ob., B♭ Cl., Bsn., B♭ Tpt., and Tbn. The woodwinds play melodic lines with various articulations and dynamics, including *f* and *mf*.
- Brass:** Tuba and Glk. (Glockenspiel) provide rhythmic accompaniment. The tuba part features a consistent pattern of eighth notes with accents.
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B. (Double Bass) play a rhythmic accompaniment of eighth notes with accents, mirroring the tuba part.
- Percussion:** Perc. (Percussion) provides a steady rhythmic pattern of eighth notes with accents.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulations like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 67 is indicated at the beginning of the first staff.





88

P.P. 1

P.P. 2

Fl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Glk.

88

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

This page of the musical score, titled "Yumbo" and numbered "9", contains measures 88 through 95. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo 1 and 2, Flute, B♭ Clarinet, Bassoon, Horn 1 and 2, and Baritone Trumpet. The brass section includes Trombone and Tuba. The percussion section includes Gong and various Percussion instruments. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. The key signature is one sharp (F#), and the time signature is 4/4. The page number "88" appears at the beginning of the first and sixth systems.

This page of a musical score, titled "Yumbo", contains measures 97 through 106. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for P.P. 1, P.P. 2, Fl., Ob., B♭ Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., Tuba, Glk., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes parts for Hn. 1, Hn. 2, B♭ Tpt., Tbn., Tuba, Glk., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A "rit." (ritardando) marking is present at the end of measure 106. The percussion part consists of a steady pattern of eighth notes.

108 *a tempo*

P.P. 1 *p*

P.P. 2 *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p*

Tbn.

Tuba

Glk.

Perc.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

This page of the musical score for 'Yumbo' covers measures 110 through 119. The score is arranged for a full orchestra and includes the following parts:

- P.P. 1** (Piccolo 1)
- P.P. 2** (Piccolo 2)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Perc.** (Percussion)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score begins at measure 110 with a key signature of one sharp (F#) and a common time signature (C). Measures 110-114 feature sustained notes in the woodwinds and strings, with dynamics ranging from *mf* to *f*. At measure 115, there is a significant change in texture as the woodwinds and strings enter with rhythmic patterns, while the brass and percussion parts become more active. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents. The score concludes at measure 119.

130

P.P. 1

P.P. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Detailed description: This page of a musical score, titled 'Yumbo', contains measures 130 through 139. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Trombone, and Tuba) and the brass section (Bassoon, Trombone, and Tuba) play a rhythmic pattern of eighth notes with accents. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a similar rhythmic pattern. The percussion part consists of a steady eighth-note pulse. The strings are marked with '130' at the beginning of their part. The woodwinds and brass are marked with '139' at the beginning of their part. The score is in a key signature of one sharp (F#) and a common time signature.

140

P.P. 1

P.P. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Tbn.

Tuba

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*p*

*p*

*mf*

*mf*

*pp*

*pp*

147

This page of the musical score, titled "Yumbo", contains measures 140 through 149. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth-note patterns and slurs.
- Oboes (Ob.):** One staff, playing a sustained harmonic line.
- Bass Clarinet (B♭ Cl.):** One staff, playing a sustained harmonic line.
- Bassoon (Bsn.):** One staff, playing a melodic line similar to the flutes.
- Trumpets (Tbn.):** One staff, playing a rhythmic pattern of eighth notes.
- Tuba:** One staff, playing a rhythmic pattern of eighth notes.
- Drumset (Perc.):** One staff, indicated by a double bar line and a vertical line, with rhythmic markings below.
- Violins (Vln. I, Vln. II):** Two staves, both playing melodic lines with eighth-note patterns.
- Viola (Vla.):** One staff, playing a sustained harmonic line.
- Violoncello (Vc.):** One staff, playing a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** One staff, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 140 through 149, with the number 149 appearing at the beginning of the Percussion staff.

This musical score page contains measures 158 through 167. The score is arranged in a system with the following parts from top to bottom: P.P. 1, P.P. 2, Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measures 158-167 feature a complex texture with multiple melodic lines in the woodwinds and strings, and a steady percussive accompaniment. The woodwinds (P.P. 1 and 2) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., and D.B.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion part consists of a consistent pattern of eighth notes with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.



This page of the musical score for 'Yumbo' contains measures 169 through 176. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- P.P. 1 & P.P. 2:** Percussion parts with complex rhythmic patterns.
- Fl. (Flute):** Enters in measure 170 with a melodic line.
- Ob. (Oboe):** Enters in measure 170 with a melodic line.
- B♭ Cl. (Bass Clarinet):** Enters in measure 170 with a melodic line.
- Bsn. (Bassoon):** Enters in measure 170 with a melodic line.
- Hn. 1 & Hn. 2 (Horns):** Horn 1 has a melodic line starting in measure 170. Horn 2 has a similar line.
- B♭ Tpt. (Bass Trumpet):** Enters in measure 170 with a melodic line.
- Tbn. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Glk. (Glockenspiel):** Enters in measure 170 with a melodic line.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment.
- Vln. I (Violin I):** Enters in measure 170 with a melodic line.
- Vln. II (Violin II):** Enters in measure 170 with a melodic line.
- Vla. (Viola):** Enters in measure 170 with a melodic line.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic.

This page of the musical score for 'Yumbo' covers measures 180 to 190. The score is arranged for a large orchestra and includes the following parts:

- P.P. 1 & 2:** Percussion parts with complex rhythmic patterns.
- Fl., Ob., B♭ Cl., Bsn., Glk., Perc.:** Woodwinds and Percussion. The Flute, Oboe, Clarinet, Bassoon, Glockenspiel, and Percussion parts feature intricate rhythmic textures with many accents.
- Hn. 1 & 2, B♭ Tpt., Tbn., Tuba:** Brass section. Horns 1 and 2 play sustained notes with some rhythmic movement. Trumpets and Trombones play rhythmic patterns, while the Tuba provides a steady bass line.
- Vln. I & II, Vla., Vc., D.B.:** String section. Violins and Violas play melodic lines with accents. The Violoncello and Double Bass provide a rhythmic foundation.

Key musical features include:

- Measures 180-189:** A section of sustained notes and rhythmic patterns across most instruments.
- Measure 190:** A section marked with a *rit.* (ritardando) and *mf* (mezzo-forte) dynamic, leading to a *sfz* (sforzando) accent.
- Dynamic markings:** *mf* and *sfz* are used throughout to indicate changes in volume and intensity.

192

P.P. 1

P.P. 2

192

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

204

P.P. 1

P.P. 2

204

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

215

P.P. 1

P.P. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

227

P.P. 1

P.P. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 240-250. The score includes parts for P.P. 1, P.P. 2, Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The score features complex rhythmic patterns with many accents and slurs. Dynamics include *mf* and *f*. The percussion part consists of a steady pattern of eighth notes with accents. The strings play a rhythmic accompaniment with various articulations.

Musical score for measures 251-260. The score includes parts for P.P. 1, P.P. 2, Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The score continues with complex rhythmic patterns and articulations. Dynamics include *mf* and *f*. The percussion part remains consistent with the previous section. The strings play a rhythmic accompaniment with various articulations.

262

*mf*

P.P. 1

P.P. 2

Perc.

Vln. I

Vln. II

Vc.

D.B.

*mf*

271

P.P. 1

P.P. 2

Perc.

Vln. I

Vln. II

Vc.

D.B.

281

Perc.

Vc.

D.B.

295

Perc.

306

Perc.

318

Perc.

331

Perc.

344

Perc.

356

Perc.

367

*mf*

Perc.

378

Perc.

391

Perc.

404

P.P. 1

P.P. 2

Perc.

Vla.

Vc.

D.B.

417

P.P. 1

P.P. 2

Perc.

Vla.

Vc.

D.B.

428

445



# Yaraví

$\text{♩} = 65$

The score is for the piece "Yaraví" and consists of seven staves. The tempo is marked as  $\text{♩} = 65$ . The key signature has one flat (B-flat) and the time signature is 6/8. The instruments and their parts are:

- Zampoña I:** Starts with a rest for the first six measures, then plays a short melodic phrase in the seventh measure, marked *f*.
- Bombo:** Plays a rhythmic pattern of eighth notes throughout the piece, marked *f*.
- Violin I:** Enters in the third measure with a melodic line, marked *f*. It includes a *pizz.* instruction in the second measure.
- Violin II:** Enters in the third measure with a melodic line, marked *f*. It includes a *pizz.* instruction in the second measure.
- Viola:** Enters in the third measure with a melodic line, marked *f*. It includes a *pizz.* instruction in the second measure. Chord markings include F and Gsus.
- Cello:** Enters in the third measure with a melodic line, marked *f*. It includes a *pizz.* instruction in the second measure. Chord markings include Dm, F, Dm, Gsus, F, Gsus, and Dm/F.
- Contrabajo:** Enters in the third measure with a melodic line, marked *mf*. It includes a *pizz.* instruction in the second measure. Chord markings include Dm, Dm, Gsus, Gadd9, and Dm.



21

Zamp I

Ob.

B♭ Cl.

Fgt.

C. F. 1

C. F. 2

B♭ Tpt.

Tbn.

Tuba

Tim.

Bombo

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*mf*

Cadd9 Dm7 Gadd9 Cadd9

Dm Dm Dm Cadd9 F Dm

Cadd9 Dm Dm7 Gaadd9 Cadd9 Dm





50

Zamp 1

Zamp 2

Fl.

Ob.

B♭ Cl.

Fgt.

50

C. F. 1

C. F. 2

B♭ Tpt.

Tbn.

Tuba

Cadd9

Dm

50

Bombo

Vln. I

Vln. II

Vc.

D.B.

Gsus

Cadd9

Dm

Dm7

Gadd9

Cadd9

Dm

60

76

90

107

Bombo

Vln. I

Vln. II

Dm Cadd9 F Gsus Cadd9 Csus y add9 Asus 11

Score

# El Capulí

## San Juanito

$\text{♩} = 105$

**Panpipes 1**  
**Panpipes 2**  
**Flute**  
**Oboe**  
**Clarinet in Bb**  
**Bassoon**  
**Percussion**  
**Violin I**  
**Violin II**  
**Viola**  
**Cello**  
**Double Bass**

*p*  
*mp*  
*f*  
*pizz.*  
*Rpizz.*



P.P. 1  
P.P. 2  
Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.

Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

P.P. 1  
P.P. 2  
Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.

Perc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

El Capulí

This page of the musical score for 'El Capulí' covers measures 40 to 53. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems of staves.

**System 1 (Measures 40-49):**

- Flute (Fl.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a dynamic marking of *f* (forte).
- Oboe (Ob.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Bass Clarinet (B>Cl.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a dynamic marking of *f*.
- Bassoon (Bsn.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a dynamic marking of *f*.
- Drum (Perc.):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Violin I (Vln. I):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a dynamic marking of *f*.
- Violin II (Vln. II):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a dynamic marking of *f*.
- Viola (Vla.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a dynamic marking of *f*.
- Violoncello (Vc.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a dynamic marking of *mp* (mezzo-piano).
- Double Bass (D.B.):** Measures 40-41 are rests. From measure 42, it plays a melodic line with a dynamic marking of *mp*.

**System 2 (Measures 50-52):**

- Flute (Fl.):** Continues the melodic line from the previous system.
- Oboe (Ob.):** Continues the melodic line from the previous system.
- Bass Clarinet (B>Cl.):** Continues the melodic line from the previous system.
- Bassoon (Bsn.):** Continues the melodic line from the previous system.
- Drum (Perc.):** Continues the rhythmic accompaniment.
- Violin I (Vln. I):** Continues the melodic line from the previous system.
- Violin II (Vln. II):** Continues the melodic line from the previous system.
- Viola (Vla.):** Continues the melodic line from the previous system.
- Violoncello (Vc.):** Continues the melodic line from the previous system.
- Double Bass (D.B.):** Continues the melodic line from the previous system.

**System 3 (Measures 53-54):**

- Flute (Fl.):** Continues the melodic line from the previous system.
- Oboe (Ob.):** Continues the melodic line from the previous system.
- Bass Clarinet (B>Cl.):** Continues the melodic line from the previous system.
- Bassoon (Bsn.):** Continues the melodic line from the previous system.
- Drum (Perc.):** Continues the rhythmic accompaniment.
- Violin I (Vln. I):** Continues the melodic line from the previous system.
- Violin II (Vln. II):** Continues the melodic line from the previous system.
- Viola (Vla.):** Continues the melodic line from the previous system.
- Violoncello (Vc.):** Continues the melodic line from the previous system.
- Double Bass (D.B.):** Continues the melodic line from the previous system.

67

Fl.

mf

Ob.

Bsn.

Glk.

f

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl.

Ob.

Bsn.

Glk.

Perc.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

D.B.

This page of the musical score, titled "El Capulí", covers measures 94 through 103. The score is arranged for a full orchestra and includes the following parts:

- P.P. 1 (Percussion 1):** Treble clef, starting with a forte (*f*) dynamic. Features a melodic line with eighth and sixteenth notes.
- P.P. 2 (Percussion 2):** Bass clef, starting with a forte (*f*) dynamic. Features a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Treble clef, playing a sustained chord.
- Ob. (Oboe):** Treble clef, playing a sustained chord.
- B♭ Cl. (Bass Clarinet):** Treble clef, starting with a mezzo-piano (*mp*) dynamic. Features a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Bass clef, playing a sustained chord.
- Perc. (Percussion):** Indicated by a double bar line with a repeat sign and a measure rest, suggesting a rhythmic pattern.
- Vln. I (Violin I):** Treble clef, playing a sustained chord.
- Vln. II (Violin II):** Treble clef, playing a sustained chord.
- Vla. (Viola):** Alto clef, playing a sustained chord.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D.B. (Double Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from forte (*f*) to mezzo-piano (*mp*). The percussion part is marked with a measure rest and a repeat sign, indicating a specific rhythmic pattern.

107

P.P. 1

P.P. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Measures 107-119. P.P. 1 and P.P. 2 have a rest until measure 107, then play a melodic line with accents and slurs. Fl. and Ob. play a rhythmic pattern of eighth notes. B♭ Cl. and Bsn. play a similar melodic line with accents.

107

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 107-119. Perc. plays a rhythmic pattern of eighth notes with accents. Vln. I and II play a melodic line with accents and slurs, with 'pizz.' markings at the end. Vla. plays a melodic line with slurs. Vc. and D.B. play a rhythmic pattern of eighth notes.

120

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 120-129. Perc. continues the rhythmic pattern. Vln. I and II play a melodic line with accents and slurs. Vla. continues the melodic line with slurs. Vc. and D.B. continue the rhythmic pattern.

134

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Tuba *pp*

Timp. *mf* Em Am D Bm C F

Perc. 134

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp* arco

D.B. *pp* arco Em Am D Bm C F

147

P.P. 1

P.P. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp. *D* *Bm*

Glk.

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B. *D* *Bm*

161

P.P. 1

P.P. 2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

161

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

Perc.

191

Perc.



207

Perc.

The image shows a single staff of music for a percussion instrument, labeled 'Perc.' on the left. The staff contains 10 measures of music, numbered 207 through 216. Each measure is filled with rhythmic notation consisting of diagonal slashes (//) and dots (•) placed below the staff line. The notation is organized into groups of two slashes and one dot, with a greater-than sign (>) positioned below each group. The sequence of groups in each measure is as follows: Measure 207: (// •) >, (// •) >. Measure 208: (// •) >, (// •) >. Measure 209: (// •) >, (// •) >. Measure 210: (// •) >, (// •) >. Measure 211: (// •) >, (// •) >. Measure 212: (// •) >, (// •) >. Measure 213: (// •) >, (// •) >. Measure 214: (// •) >, (// •) >. Measure 215: (// •) >, (// •) >. Measure 216: (// •) >, (// •) >. The staff ends with a double bar line.



Musical score for Shunku, page 2. The score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- P.P. 1:** Percussion 1, Treble clef, starting with a forte (*f*) dynamic.
- P.P. 2:** Percussion 2, Treble clef, starting with a forte (*f*) dynamic.
- P.P. 3:** Percussion 3, Treble clef.
- P.P. 4:** Percussion 4, Bass clef, starting with a mezzo-forte (*mf*) dynamic.
- Fl.:** Flute, Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Ob.:** Oboe, Treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Bsn.:** Bassoon, Bass clef.
- Tbn.:** Trombone, Bass clef.
- Tuba:** Tuba, Bass clef.
- D. S.:** Drum Set, Percussion clef, starting with a forte (*f*) dynamic.
- Vln. I:** Violin I, Treble clef, starting with a forte (*f*) dynamic.
- Vln. II:** Violin II, Treble clef, starting with a forte (*f*) dynamic.
- Vla.:** Viola, Bass clef, starting with a forte (*f*) dynamic.
- Vc.:** Violoncello, Bass clef.
- D.B.:** Double Bass, Bass clef.

The score features a variety of musical notations including rests, notes, stems, beams, and dynamic markings. The key signature is two sharps (F# and C#). The piece begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The notation is dense, with many notes and rests across the staves.

21

P.P. 1

P.P. 2

P.P. 3

P.P. 4

Fl.

Ob.

B♭ Cl.

Bsn.

Tbn.

Tuba

21

D. S.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Detailed description: This is a page of a musical score for the piece 'Shunku', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: P.P. 1, P.P. 2, P.P. 3, P.P. 4, Fl., Ob., B♭ Cl., Bsn., Tbn., Tuba, D. S. (Drum Set), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature. The score begins with a rehearsal mark '21' at the top left. The P.P. parts (Percussion 1-4) and the Flute part have a dynamic marking of *mf* (mezzo-forte) starting in the eighth measure. The Drum Set part (D. S.) has a rehearsal mark '21' at the beginning of its section. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) also have a rehearsal mark '21' at the beginning of their section. The notation includes various rhythmic values, rests, and articulation marks.

30

P.P. 1

P.P. 2

P.P. 3

P.P. 4

Fl.

Ob.

B♭ Cl.

Bsn.

Tbn.

Tuba

30

D. S.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Shunku' contains measures 30 through 39. The score is arranged in a standard orchestral format with 15 staves. The top section includes four Piccolo parts (P.P. 1-4), Flute, Oboe, B♭ Clarinet, Bassoon, Trombone, and Tuba. The bottom section includes a Drum Set (D. S.), Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps), and the time signature is 4/4. The score begins at measure 30, marked with a '30' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo parts have a melodic line with some grace notes. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the double bass and cello parts showing a consistent eighth-note pattern. The drum set part consists of a steady eighth-note rhythm. The score ends at measure 39.

40

P.P. 1

P.P. 2

P.P. 3

P.P. 4

Bsn.

Tbn.

Tuba

40

D. S.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Shunku', contains measures 40 through 49. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo 1-4 (P.P. 1-4), Bassoon (Bsn.), Trombone (Tbn.), and Tuba. The percussion section includes Drum Set (D. S.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '40' at the start of the first staff. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The page ends with measure 49.

50

P.P. 1

P.P. 2

P.P. 3

P.P. 4

Bsn.

Tbn.

Tuba

50

D. S.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Shunku', contains measures 50 through 59. The score is arranged in a standard orchestral format with multiple staves. The top section includes four pairs of piano parts (P.P. 1-4), a bassoon (Bsn.), a trombone (Tbn.), and a tuba. The bottom section includes a double bass (D. S.), a first violin (Vln. I), a second violin (Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as '50' and 'D. S.' are present. The notation includes stems, beams, and various articulation marks like accents and slurs.

60

P.P. 1

P.P. 2

P.P. 3

P.P. 4

Bsn.

Tbn.

Tuba

60

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Shunku', contains measures 60 through 72. The score is arranged in a standard orchestral format with multiple staves. The top section includes four percussion parts (P.P. 1-4), a Bassoon (Bsn.), Trombone (Tbn.), and Tuba. The bottom section includes a Drum Set (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts consist of sustained chords and rhythmic accompaniment. The Drum Set part shows a consistent pattern of eighth notes. The woodwind and brass parts have melodic lines with some rests. The page number '7' is in the top right corner, and the title 'Shunku' is centered at the top.



70

P.P. 1

P.P. 2

P.P. 3

P.P. 4

Bsn.

Tbn.

Tuba

70

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score for 'Shunku' contains measures 70 through 79. The score is arranged in a standard orchestral format with 13 staves. The top four staves are for Percussion (P.P. 1-4), the next three for Brass (Bsn., Tbn., Tuba), the next one for Drums (D. S.), and the bottom five for Strings (Vln. I, Vln. II, Vla., Vc., D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts (P.P. 1-4) feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts (Bsn., Tbn., Tuba) play sustained notes and rhythmic figures. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained chords and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measures 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79. The score is written in a clear, professional notation style.

79

P.P. 1

P.P. 2

P.P. 3

P.P. 4

Bsn.

Tbn.

Tuba

79

D. S.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Shunku', contains measures 79 through 88. The score is arranged in a standard orchestral format with multiple staves. The top section includes four percussion parts (P.P. 1-4), a Bassoon (Bsn.), Trombone (Tbn.), and Tuba. The middle section features a Drum Set (D. S.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts consist of sustained chords and moving lines. The Drum Set part shows a consistent rhythmic pattern. The score is marked with measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88.

89

P.P. 1

P.P. 2

P.P. 3

P.P. 4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

D. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Shunku', contains measures 89 through 98. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo 1 and 2, Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, Trumpets in B♭, Trombones, and Tuba. The brass section includes Drums and Snare. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is D major, and the time signature is 4/4. The page number '10' is in the top left, and the title 'Shunku' is centered at the top. The measure number '89' is written above the first staff.

This page of the musical score for "Shunku" contains 20 staves of music, numbered 99 to 118. The instruments and their parts are as follows:

- P.P. 1, 2, 3, 4:** Four percussion parts. P.P. 1 and 2 play rhythmic patterns of eighth and sixteenth notes. P.P. 3 and 4 play sustained low-frequency tones.
- Fl.:** Flute part with a melodic line in the first two measures.
- Ob.:** Oboe part with a melodic line in the first two measures.
- B♭ Cl.:** Bass Clarinet part with a melodic line in the first two measures.
- Bsn.:** Bassoon part with a melodic line in the first two measures.
- Hn. 1, 2:** Horns 1 and 2 playing sustained notes.
- B♭ Tpt.:** Trumpet part with a melodic line in the first two measures.
- Tbn.:** Trombone part with a melodic line in the first two measures.
- Tuba:** Tuba part with a melodic line in the first two measures.
- D. S.:** Drum set part with a rhythmic pattern.
- Vln. I, II:** Violins I and II playing sustained notes.
- Vla.:** Viola part with a melodic line in the first two measures.
- Vc.:** Violoncello part with a melodic line in the first two measures.
- D.B.:** Double Bass part with a melodic line in the first two measures.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) at the beginning of each system. The notation includes various note values, rests, and articulation marks such as accents and slurs.