

Anexos (Transcripciones)

Anexo 1:

Score

RANCHOS

Producción: Hernan Montalvo

Trancrito por: Michael Guillén

rit. *a tempo*

Score for **RANCHOS**, featuring Voice, Vocals, Harmonica, Electric Guitar, Acoustic Guitar, Bass, and Drum Set. The score includes dynamic markings such as *rit.*, *a tempo*, *ppp*, and *p*. The score is divided into two systems. The first system includes staves for Voice, Vocals, Harmonica, Electric Guitar, Acoustic Guitar, Bass, and Drum Set. The second system includes staves for Vox., Harm., E.Gtr., Ac.Gtr., Bass, and D.S. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'ppp', and 'rit.'



RANCHOS

2

12

Vox.

Harm.

E.Gtr.

Ac.Gtr.

Bass

D. S.

17

Vox.

Harm.

E.Gtr.

Ac.Gtr.

Bass

D. S.

G C G C G C

D G F G D C



Anexo 2:

Score

Piggys

Producción: Hernán Montalvo

Transcripción: Michael Guillén

The musical score is for the piece "Piggys" and is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes the following parts:

- Voice:** Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Choir:** Remains silent throughout the score.
- Tenor Sax:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Soprano Sax:** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Electric Guitar 1:** Plays a chordal accompaniment starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Electric Guitar 2:** Plays a chordal accompaniment starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Piano:** Remains silent throughout the score.
- Electric Bass:** Plays a bass line starting on G3, moving to A3, B3, and C4, with a *mf* dynamic marking.
- Drum Set:** Plays a rhythmic pattern starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.



2
4 Piggys

C *mf*

T. Sx. *p*

S. Sx. *p*

E.Gtr. 1

E.Gtr. 2

Pno.

E.B.

D. S.



Piggys

8

C

8

T. Sx.

mf

S. Sx.

mf

E.Gtr. 1

E.Gtr. 2

8

Pno.

8

E.B.

8

D. S.

3

Detailed description: This is a musical score for a piece titled "Piggys". The score is arranged for a band or ensemble. It consists of the following parts: C (Clarinet), T. Sx. (Tenor Saxophone), S. Sx. (Soprano Saxophone), E.Gtr. 1 (Electric Guitar 1), E.Gtr. 2 (Electric Guitar 2), Pno. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into measures, with a measure number '8' appearing at the beginning of several staves. The C part has a melodic line with a triplet of eighth notes at the end of the piece, marked with a '3'. The T. Sx. and S. Sx. parts play a sustained note with a melodic line, marked with a dynamic of *mf*. The E.Gtr. 1 part plays a rhythmic pattern of chords. The E.Gtr. 2 part plays a sustained chord. The Pno. part has a simple accompaniment. The E.B. part plays a steady bass line. The D. S. part plays a simple drum pattern. The score is written on ten staves, with some staves grouped together (Pno. and E.B.).



4 *ff* Piggys

C

T. Sx.

S. Sx.

E.Gtr. 1

E.Gtr. 2

Pno.

E.B.

D. S.

Detailed description: This is a musical score for a piece titled "Piggys". The score is written for a band and includes parts for C (likely Clarinet), T. Sx. (Tenor Saxophone), S. Sx. (Soprano Saxophone), E.Gtr. 1 (Electric Guitar 1), E.Gtr. 2 (Electric Guitar 2), Pno. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The music is in the key of D major (two sharps) and 4/4 time. The score begins with a measure marked with a "4" and a dynamic marking of "ff". The C part has a melodic line with a slur and a fermata. The T. Sx. and S. Sx. parts are mostly rests. E.Gtr. 1 has a melodic line similar to the C part. E.Gtr. 2 has a chordal accompaniment. The Pno. part features a complex texture with many chords and arpeggios. E.B. has a steady bass line. D. S. has a rhythmic pattern with many rests.



Piggys

14

C

T. Sx.

S. Sx.

E.Gtr. 1

E.Gtr. 2

14

Pno.

14

E.B.

14

D. S.



6

Piggys

18

C

18

T. Sx.

S. Sx.

18

E.Gtr. 1

E.Gtr. 2

18

mf *mp*

18

Pno.

18

E.B.

18

D. S.



Piggys

22

C

T. Sx.

S. Sx.

E.Gtr. 1

E.Gtr. 2

mp

Pno.

E.B.

D. S.



Anexo 3:

Score

JAHER

Producción: Hernán Montalvo

Transcripción: Michael Guillén

The musical score for 'Jaher' is written in 4/4 time and consists of six staves. The key signature has four sharps (F#, C#, G#, D#). The score begins with a rest for all instruments. In the first measure, the Voice part has a half note chord (F#, C#, G#, D#). The Trumpet in Bb part has a quarter rest followed by a triplet of eighth notes (F#, C#, G#) marked *p*. The Violin part has a half note chord (F#, C#, G#, D#) marked *pp*, followed by a half note chord (F#, C#, G#, D#) marked *mp*. The Electric Guitar part has a half note chord (F#, C#, G#, D#) marked *pp*, followed by a half note chord (F#, C#, G#, D#) marked *mp*. The Bass part has a half note chord (F#, C#, G#, D#) marked *pp*, followed by a half note chord (F#, C#, G#, D#) marked *mp*. The Drum Set part has a half note chord (F#, C#, G#, D#) marked *pp*, followed by a half note chord (F#, C#, G#, D#) marked *mp*. The score ends with a rest for all instruments.



2 JAHER

4

B♭ Tpt. *mp* 3

Vln. *pp* 8^{va} *pp* 8^{va} *pp*

E.Gtr. F# B F# F#

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Jaher'. It features five staves: B♭ Tpt., Vln., E.Gtr., Bass, and D.S. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a measure rest on the top staff. The B♭ Tpt. part starts with a quarter note, followed by a quarter rest, then a quarter note, and a triplet of eighth notes. The Vln. part consists of quarter notes with accents, with a dynamic marking of *pp* and an 8^{va} marking. The E.Gtr. part has a series of quarter notes with a dynamic marking of *pp* and an 8^{va} marking. The Bass part has a series of quarter notes. The D.S. part has a series of quarter notes. The score is marked with a '2' at the top and a '4' at the beginning of each staff.



JAHER

3

Musical score for the piece "Jaher", measures 7 to 8. The score is arranged for five instruments: Bb Tpt., Vln., E.Gtr., Bass, and D.S. (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 7 begins with a dynamic marking of *mp* (mezzo-piano) and a first ending bracket labeled "8^{va}". The Bb Tpt. part features a triplet of eighth notes. The Vln. part has a triplet of eighth notes and a dynamic marking of *pp* (pianissimo). The E.Gtr. part shows a sequence of chords: B, F#, F#, B, F#. The Bass part has a steady eighth-note rhythm. The D.S. part consists of a simple drum pattern with eighth notes.



10

B \flat Tpt. *f*

Vln. *mp*

E.Gtr. *8va* *f*

Bass

D. S.

F# B F# F# B F#



JAHER

14

B \flat Tpt.

Vln.

mp

(*8va*)

E.Gtr.

Bass

D. S.



6 JAHER

18

B \flat Tpt.

18

Vln.

18

(*8va*)

E.Gtr. F# B F#

Bass

18

D. S.

18



Anexo 4:

Score

Mega Hierro 'Home Center'

Producción: Hernán Montalvo

Transcripción: Michael Guillén

The musical score is written for a 4/4 time signature in the key of D major (indicated by two sharps: F# and C#). The score includes the following parts:

- Voice:** Starts with a rest, then enters in the second measure with a melodic line starting on G5, marked with a forte (*f*) dynamic.
- Violin:** Remains silent throughout the shown measures.
- Piano:** Provides harmonic support with chords and arpeggiated patterns in both hands.
- Electric Guitar:** Plays block chords, with specific chords labeled as C# and F#.
- Acoustic Guitar:** Plays a rhythmic pattern of eighth notes.
- Bass:** Provides a steady bass line with eighth notes.
- Drum Set:** Plays a consistent drum pattern, including a snare and cymbal.



2 Mega Hierro 'Home Center'

The musical score is for the piece 'Mega Hierro 'Home Center'' and is marked with a '2' at the top. It features five staves: Violin (Vln.), Electric Guitar (E.Gtr.), Acoustic Guitar (Ac.Gtr.), Bass, and Double Bass (D.S.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a four-measure rest for the Violin. The Electric Guitar part starts with a C chord, followed by an F# chord, and then a G# chord, with a *mp* dynamic marking. The Acoustic Guitar and Bass parts have rhythmic patterns of eighth and sixteenth notes. The Double Bass part has a steady eighth-note accompaniment.



Mega Hierro 'Home Center'

3

The musical score is written for five instruments: Violin (Vln.), Electric Guitar (E. Gtr.), Acoustic Guitar (Ac. Gtr.), Bass, and Double Bass (D. S.). The key signature is D major (two sharps) and the time signature is 3/4. The score consists of three measures. The Violin part features a melodic line with triplets in the first measure. The Electric Guitar part has a rhythmic pattern with chord changes to F# and C#. The Acoustic Guitar part provides harmonic support with diamond-shaped chords. The Bass part has a steady eighth-note rhythm. The Double Bass part has a complex rhythmic pattern with many accidentals.



10

Vln.

E. Gtr.

Ac. Gtr.

Bass

D. S.

The musical score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). It begins at measure 10. The Violin (Vln.) part has a melodic line with a long note in the first measure. The Electric Guitar (E. Gtr.) part features a rhythmic pattern with a slash indicating a bend, and includes chord diagrams for C#, F#, G#, and C#. The Acoustic Guitar (Ac. Gtr.) part provides harmonic support with chords. The Bass part has a steady eighth-note rhythm. The Drum Set (D. S.) part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.



Mega Hierro 'Home Center'

13

Vln. *p*

f

E.Gtr. F# G# F# G#

Ac.Gtr. *mp*

Bass

D. S.

Detailed description: This page of a musical score for 'Mega Hierro Home Center' contains measures 13-15. The score is for a rock band and includes parts for Violin (Vln.), Piano (P), Electric Guitar (E.Gtr.), Acoustic Guitar (Ac.Gtr.), Bass, and Double Bass (D. S.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 13 shows the Violin and Piano parts starting with a rest, while the Acoustic Guitar and Double Bass begin their rhythmic patterns. Measure 14 features the Violin and Piano with dynamics *p* and *f* respectively. The Electric Guitar part in measure 14 has a melodic line with notes F#, G#, F#, and G#. Measure 15 continues the instrumental textures.



Mega Hierro 'Home Center'

6

16

Vln. *mp*

E.Gtr.

Ac.Gtr.

Bass

D. S.



Anexo 5:

Score

Claro: Mío

Producción: Felipe Terán
Transcripción: Michael Guillén

The musical score is for the piece 'Claro: Mío' and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves:

- Soprano:** The vocal line begins in the second measure with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Synth:** The synth part is silent throughout the entire score.
- Electric Guitar 1:** The guitar part is silent in the first two measures and then plays a melodic line in the third measure: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The dynamic marking *pp* is placed above the staff.
- Electric Guitar 2:** The guitar part is silent in the first two measures and then plays a chordal accompaniment in the third measure: G4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic marking *pp* is placed below the staff.
- Bass:** The bass line is silent in the first two measures and then plays a rhythmic accompaniment in the third measure: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- Drum Set:** The drum set part is silent in the first two measures and then plays a rhythmic pattern in the third measure: a quarter note bass drum, followed by eighth notes snare and hi-hat.



The musical score is for the piece "Claro: Mío" and is arranged for a vocal line (S), O.M., two electric guitars (E.Gtr. 1 and E.Gtr. 2), Bass, and D.S. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A fermata is placed over the first measure of the vocal line, and a fourth-measure rest is indicated by a '4' above the staff. The vocal line begins with a half note G4, followed by a quarter rest, and then a melodic phrase starting on A4. The O.M. part is silent throughout. E.Gtr. 1 plays a melodic line that mirrors the vocal melody. E.Gtr. 2 provides harmonic support with chords. The Bass line features a rhythmic pattern of eighth notes. The D.S. part consists of a series of chords marked with 'x' symbols.



Claro: Mío 3

S

O.M.

p

E.Gtr. 1

E.Gtr. 2

Bass

D. S.



The musical score is arranged in six staves, all in the key of D major (indicated by two sharps) and 4/4 time. A rehearsal mark '10' is placed at the beginning of each staff. The vocal line (S) features a melodic line with eighth and quarter notes. The O.M. (Organ) part provides harmonic support with chords and single notes. E.Gtr. 1 (Electric Guitar 1) plays a melodic line with eighth notes and rests. E.Gtr. 2 (Electric Guitar 2) plays a rhythmic accompaniment of eighth-note chords. The Bass line consists of a steady eighth-note pattern. The D.S. (Drum Set) part shows a consistent drum pattern with 'x' marks indicating cymbal hits.



Claro: Mío

The musical score is for the piece "Claro: Mío" and is page 5. It features six staves: Vocal (S), O.M., E.Gtr. 1, E.Gtr. 2, Bass, and D.S. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 13. The vocal line (S) has a melodic line with some rests. The O.M. part consists of chords and some melodic fragments. E.Gtr. 1 has a rhythmic pattern of eighth notes. E.Gtr. 2 plays a steady eighth-note accompaniment. The Bass line follows a similar eighth-note pattern. The D.S. part is a double bass line with a rhythmic pattern of eighth notes and some rests.



6

Claro: Mío

16

S

O.M.

E.Gtr. 1

E.Gtr. 2

Bass

D. S.

pp



Claro: Mío

The musical score is arranged in six staves. The vocal line (S) begins at measure 19 with a melodic line in a key of three sharps (F#, C#, G#). The O.M. and E.Gtr. 1 parts play chords, with the latter including a natural harmonium symbol (x) in measures 20 and 21. E.Gtr. 2 and Bass provide a rhythmic accompaniment with eighth-note patterns. The D.S. part is a double bass line with a similar eighth-note pattern and natural harmonium symbols (x) above the notes.



8

Claro: Mío

22

S

22

O.M.

22

E.Gtr. 1

22

E.Gtr. 2

Bass

22

D. S.

pp



Anexo 6:

Score

Akiles: El Ruiseñor del Ahorro

Producción: Felipe Terán
Transcripción: Michael Guillén

The musical score is presented in two systems. The first system includes parts for Tenor, acoustic guitar 1, acoustic guitar 2, and Bass. The second system includes parts for Tenor (T), acoustic guitar 1 (Ac.Gtr. 1), acoustic guitar 2 (Ac.Gtr. 2), and Bass. The music is in 4/4 time and B-flat major. The first system shows the beginning of the piece, with the Tenor part starting on the 8th measure. The acoustic guitar parts feature chords of D and Gm, with a dynamic marking of *p* (piano). The second system continues the piece, with the Tenor part starting on the 4th measure. The acoustic guitar parts feature chords of Bb, D, and Gm, with a dynamic marking of *f* (forte). The Bass part provides a steady accompaniment throughout.



Akiles: El Ruiseñor del Ahorro

$\frac{2}{7}$

T

Ac.Gtr. 1

Ac.Gtr. 2

Bass

Gm F Eb D

T

Ac.Gtr. 1

Ac.Gtr. 2

Bass

p

Gm F



Akiles: El Ruiseñor del Ahorro

14

T

8

3

14

Ac.Gtr. 1

E \flat D Gm

14

Ac.Gtr. 2

Bass



Anexo 7:

Score

La basura en su lugar

Campaña Supermaxi

Producción: Felipe Terán

Transcripción: Michael Guillén

♩ 9 175

Voice

Electric Guitar

Electric Bass

Drum Set

E. Gtr.

E. B.

D. S.

©



2
8

La basura en su lugar

E. Gtr.

E. B.

D. S.

12

E. Gtr.

E. B.

D. S.



La basura en su lugar

The musical score is arranged in two systems. The first system covers measures 16 to 18, and the second system covers measures 19 to 21. The score includes parts for E. Gtr., E. B., and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The E. Gtr. part features a melodic line with a descending scale at the end of each system. The E. B. part provides a bass line with a steady eighth-note rhythm. The D. S. part includes a complex drum pattern with various rhythmic figures and accents.



Anexo 8:

Score

Coca Cola FM

Producción: Felipe Terán
Transcripción: Michael Guillén

♩ 9 160

The musical score is arranged in two systems. The first system includes staves for Electric Guitar 1, Electric Piano (grand staff), Electric Guitar 2, Electric Bass, and Drum Set. The second system includes staves for E.Gtr. 1, E. Pno., E.Gtr. 2, E.B., and D. S. The score is in 4/4 time with a key signature of one sharp (F#). It features a driving bass line, a steady drum pattern, and melodic lines for the guitars and piano. A tempo marking of quarter note = 9 160 is present at the beginning.

©



Coca Cola FM

E.Gtr. 1

E. Pno.

E.Gtr. 2

E.B.

D. S.