Anexos

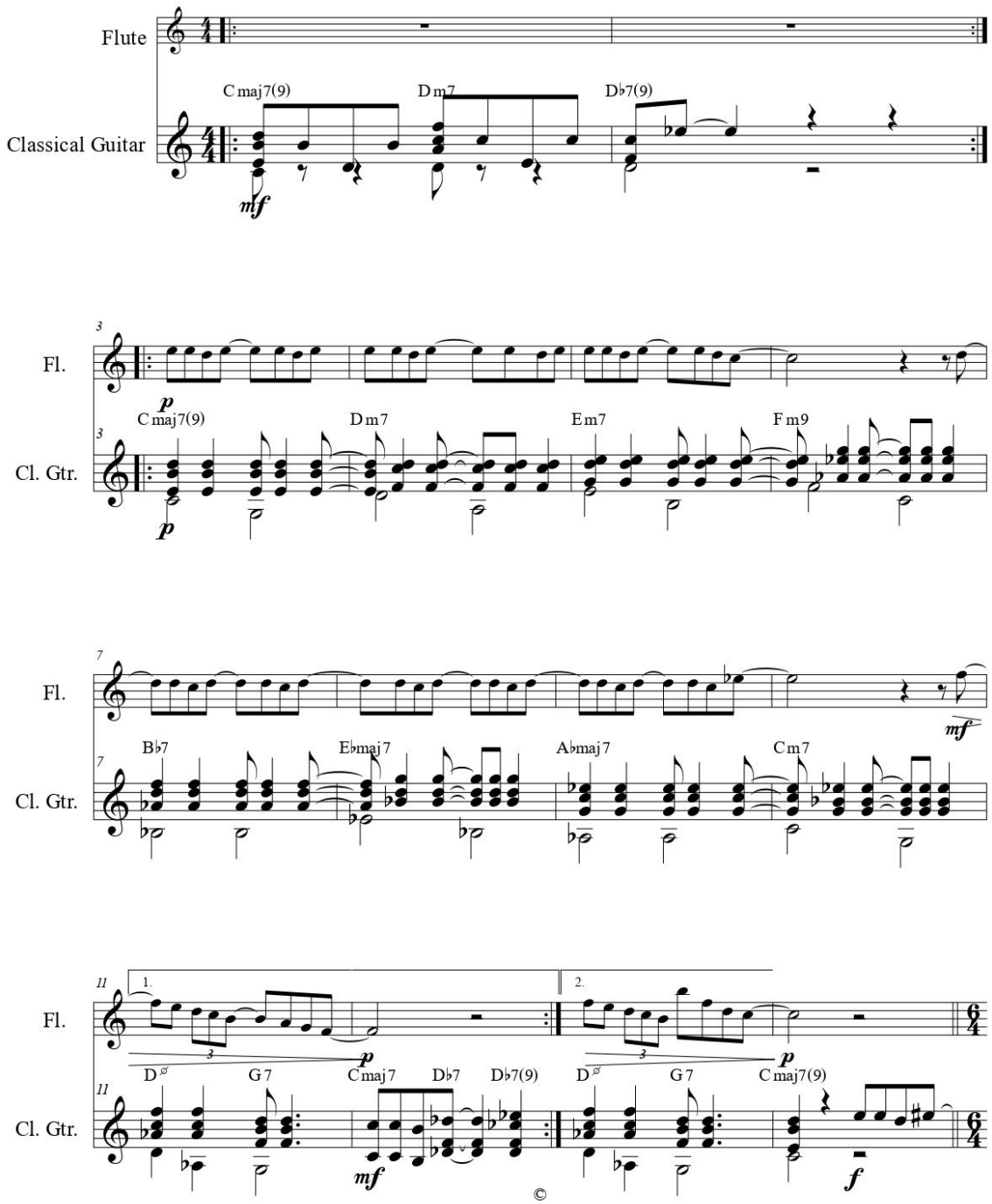
Obras originales

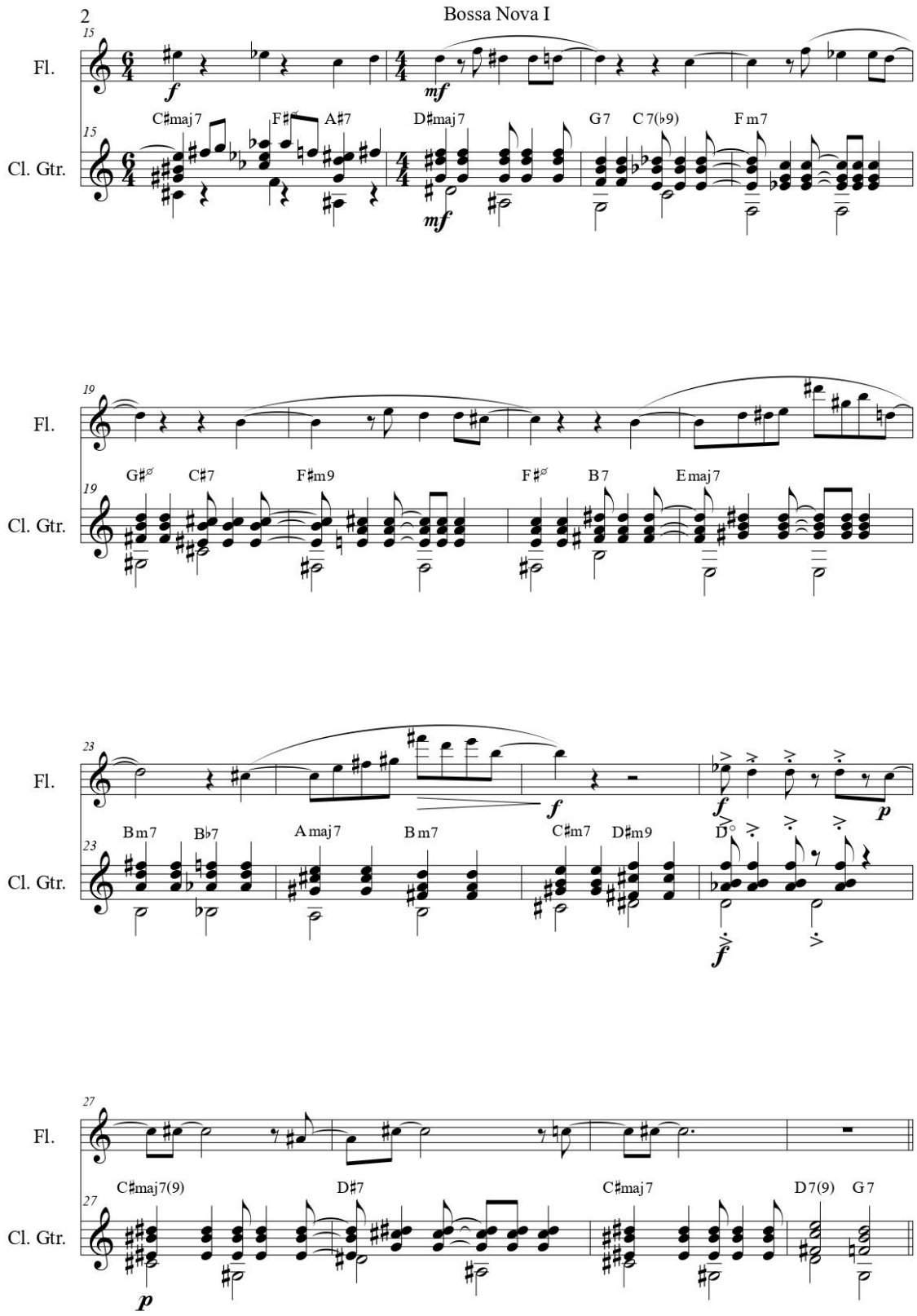
Obras de referencia completas

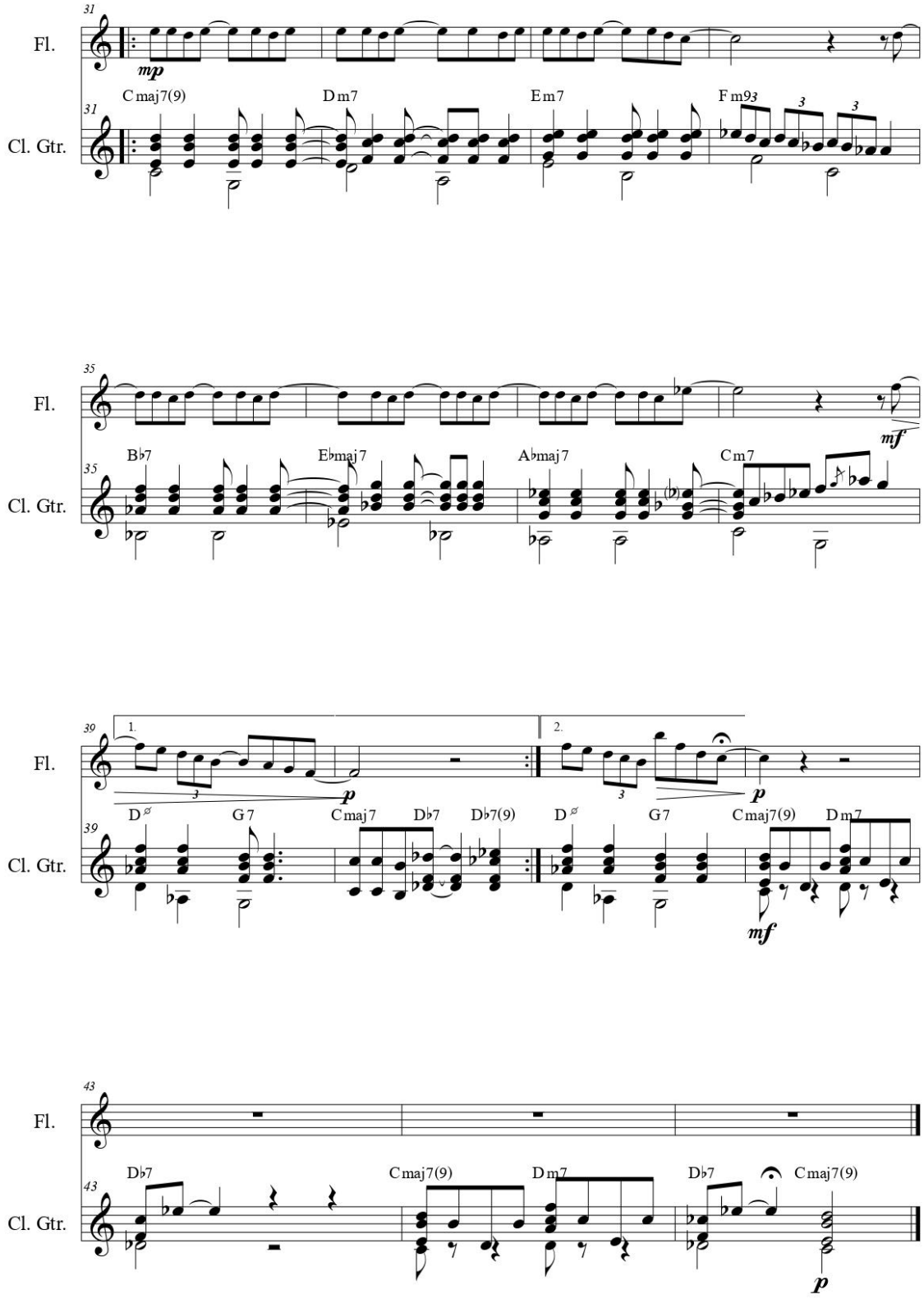
Score

Bossa Nova I

Napoleón Llanos Z



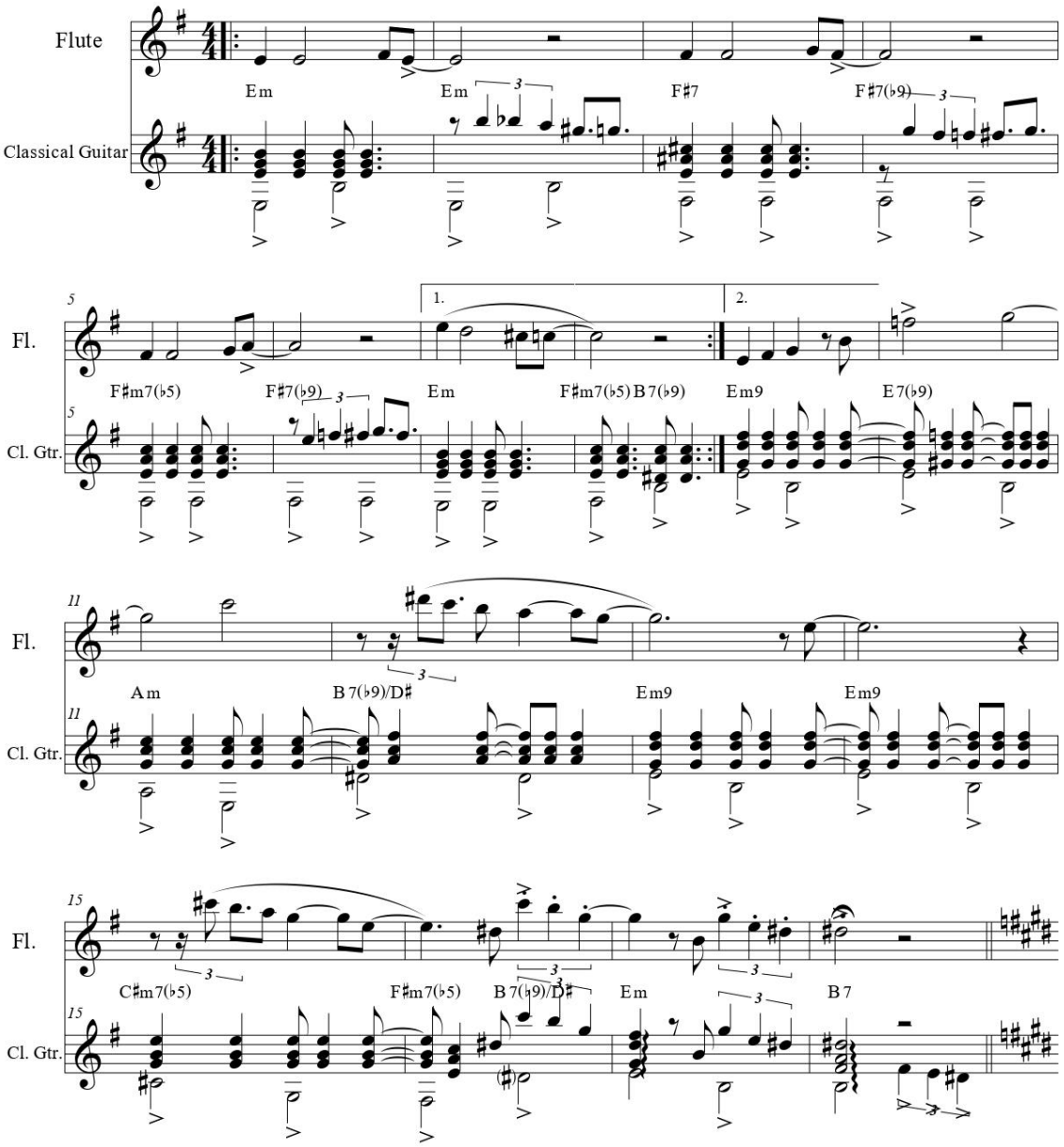

Bossa Nova I
15
Fl.
Cl. Gtr.
C♯maj 7
F♯ø
A♯7
D♯maj 7
G7
C 7(♭9)
F m7
19
G♯ø
C♯7
F♯m9
F♯ø
B7
Emaj7
23
B m7
B♭7
A maj7
B m7
C♯m7
D♯m9
D°
27
C♯maj7(9)
D♯7
C♯maj7
D7(9)
G7

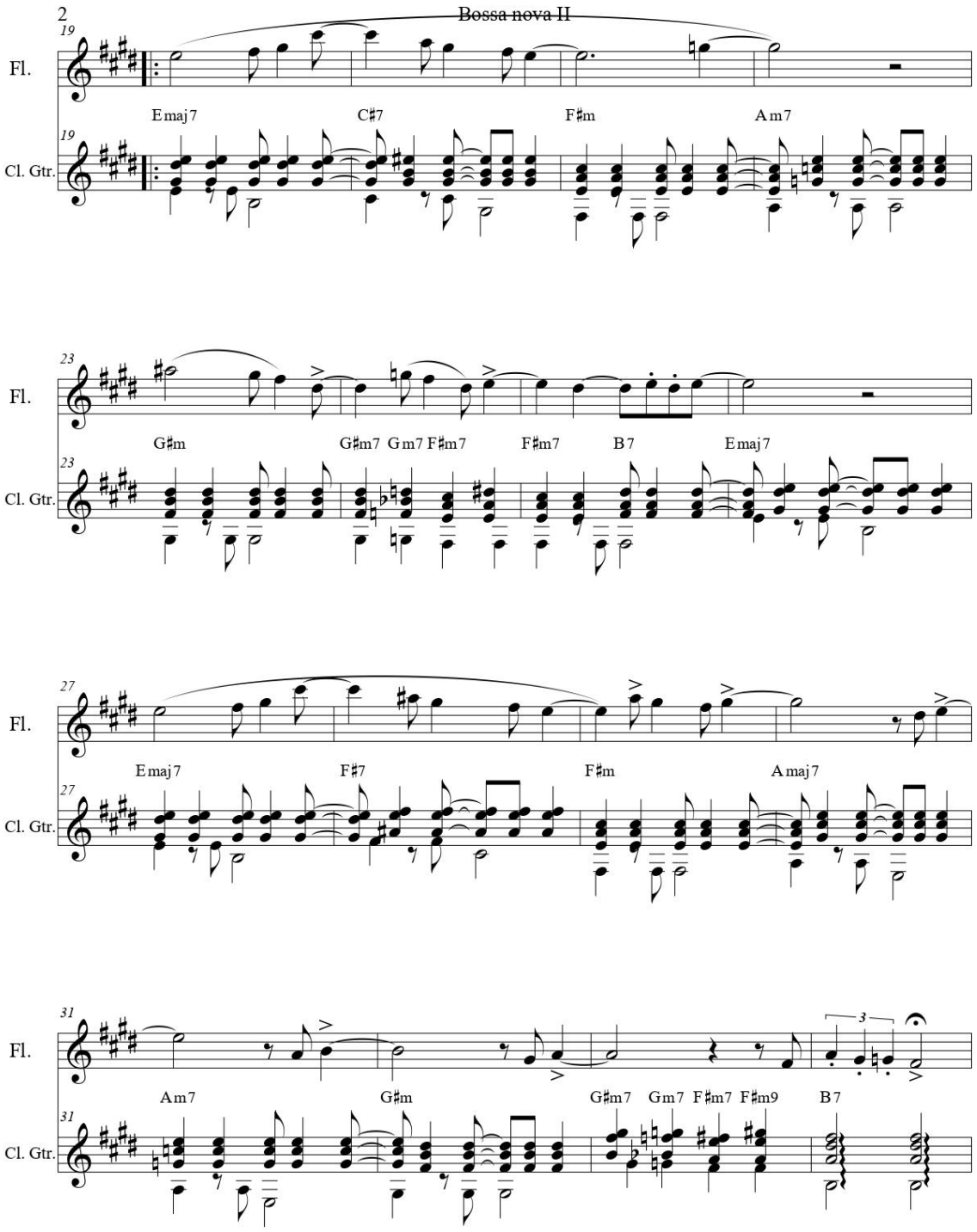

31
Fl.
mp
Cmaj7(9)
Dm7
Em7
Fm9
3
3
31
Cl. Gtr.
35
Fl.
mf
B♭7
E♭maj7
A♭maj7
Cm7
35
Cl. Gtr.
39
Fl.
1.
2.
p
p
D∅
G7
Cmaj7
D♭7
D♭7(9)
D∅
G7
Cmaj7(9)
Dm7
39
Cl. Gtr.
mf
43
Fl.
D♭7
Cmaj7(9)
Dm7
D♭7
Cmaj7(9)
43
Cl. Gtr.
p

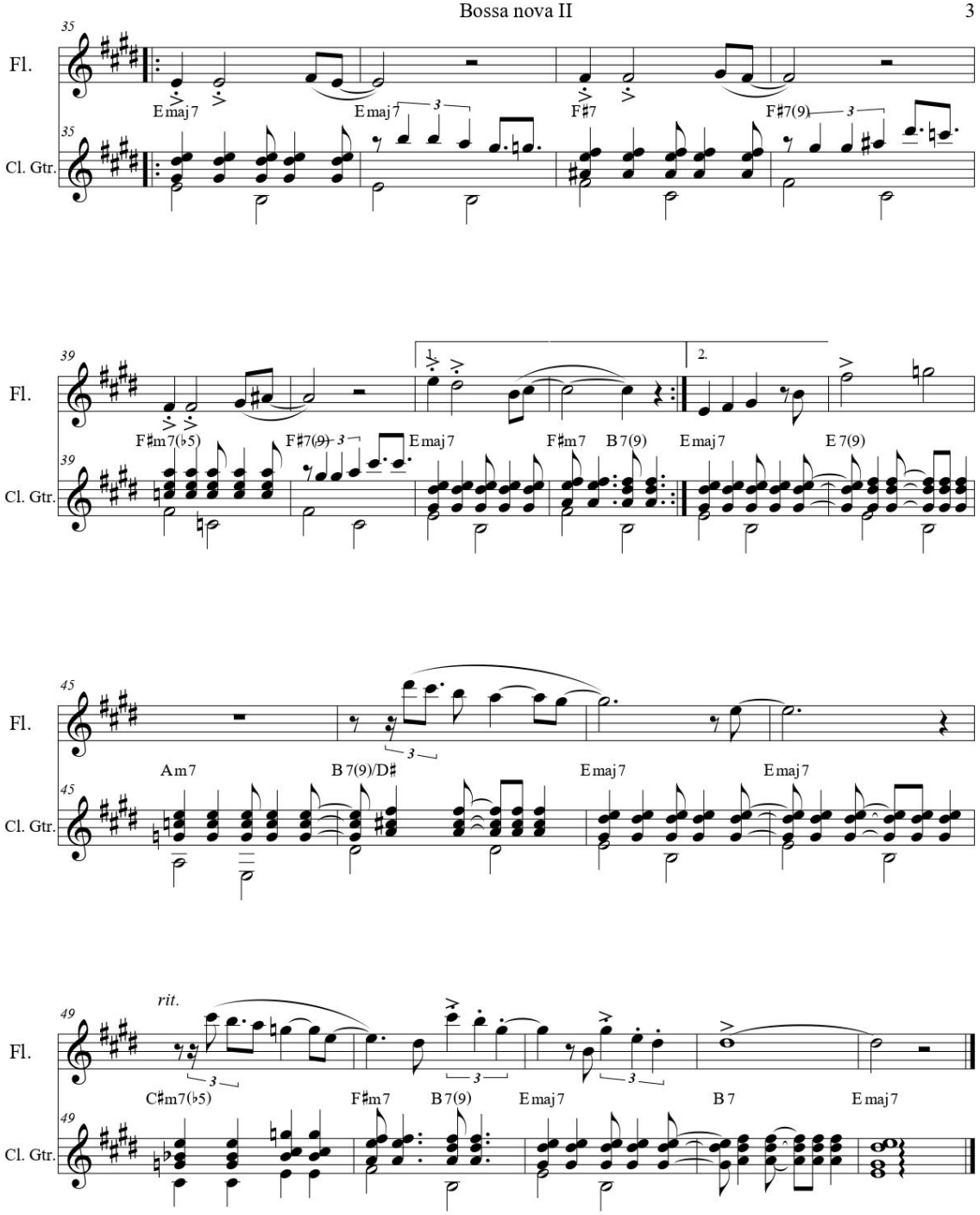
Score

Bossa nova II

Napoleón Llanos Z



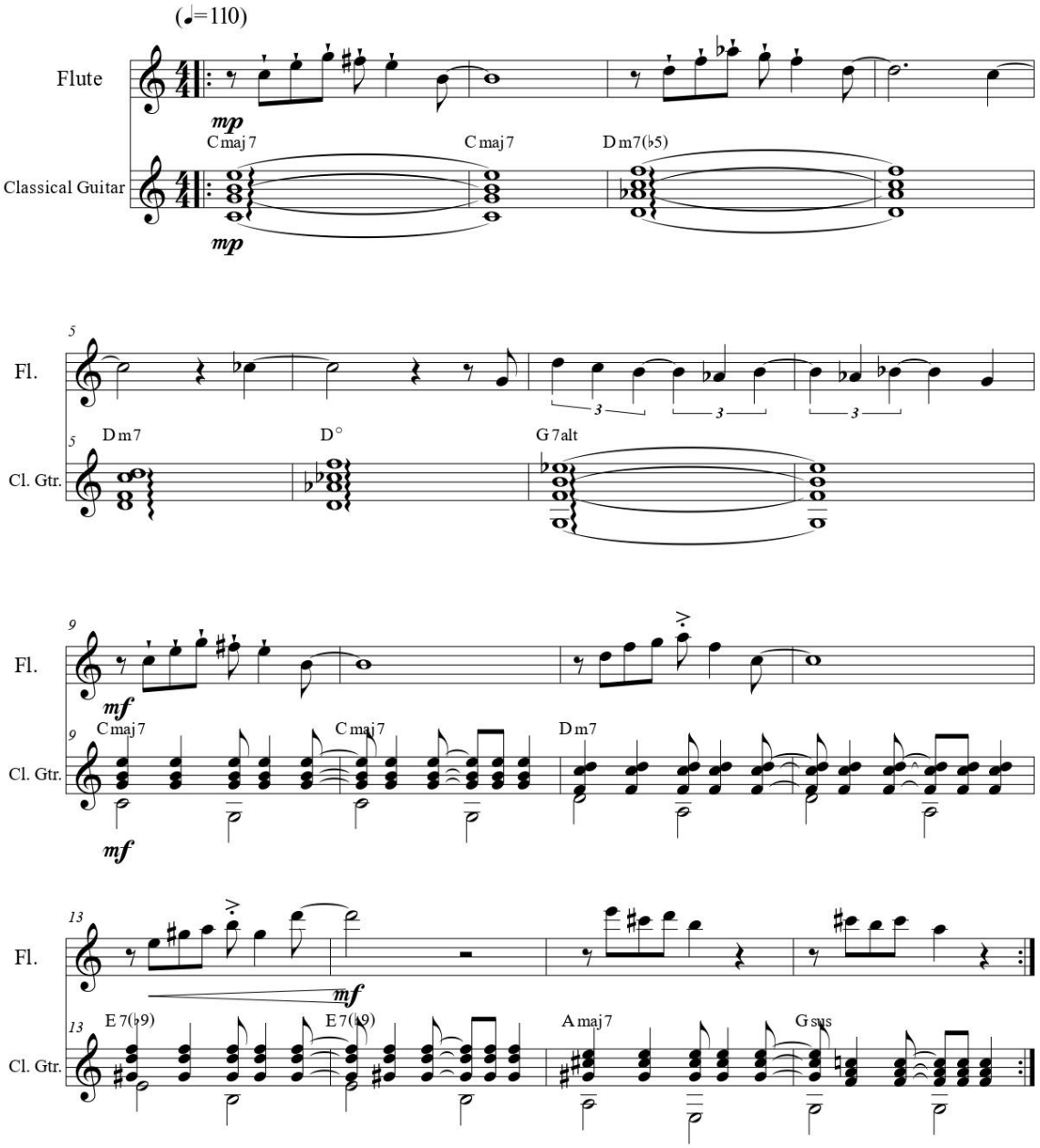

2
Bossa nova II
19
Fl.
Cl. Gtr.
Emaj7
C♯7
F♯m
Am7
23
G♯m
G♯m7
Gm7
F♯m7
F♯m7
B7
Emaj7
27
Emaj7
F♯7
F♯m
Amaj7
31
Am7
G♯m
G♯m7
Gm7
F♯m7
F♯m9
B7
3

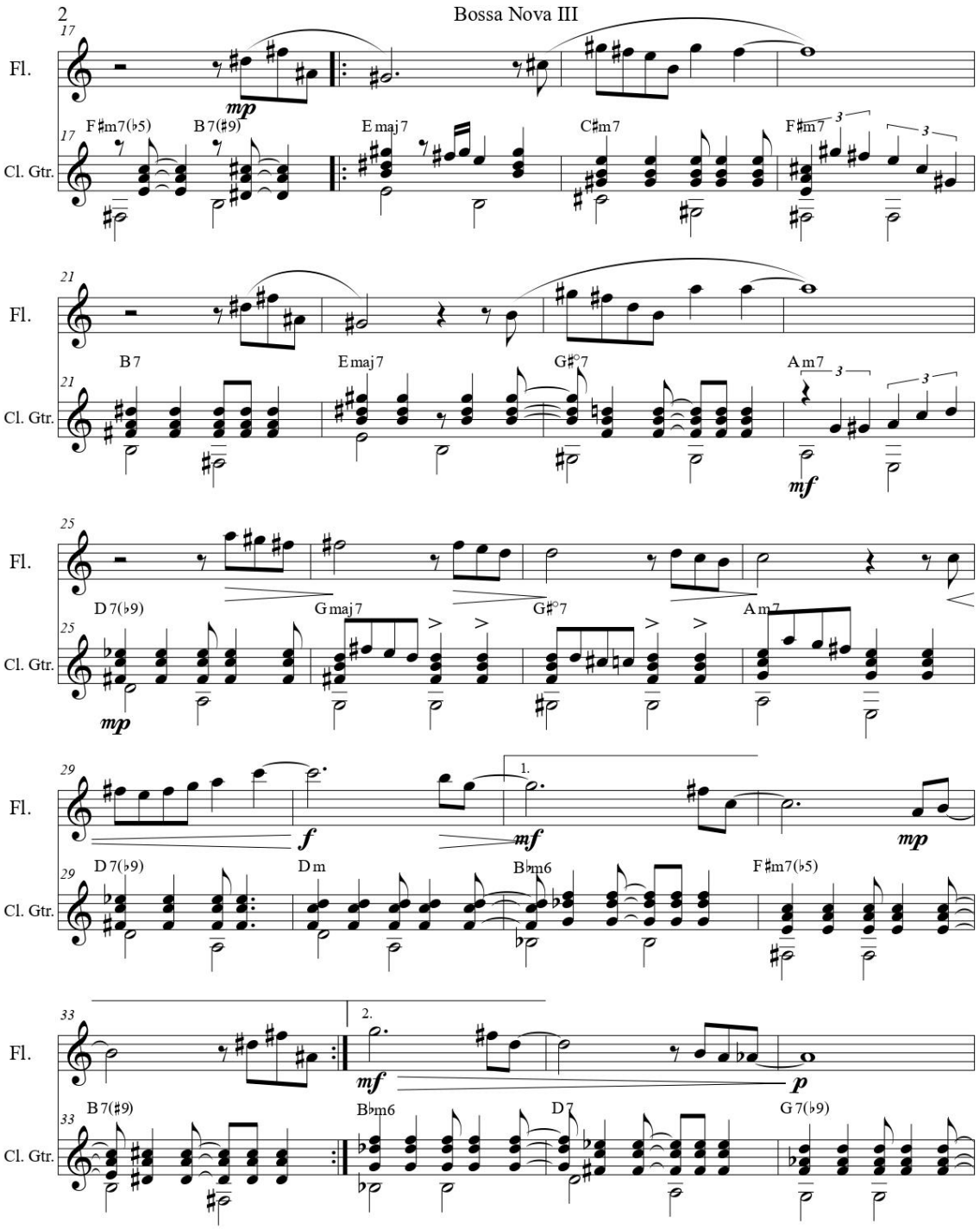

35
Fl.
Cl. Gtr.
Emaj7
Emaj7
F♯7
F♯7(9)
39
F♯m7(♭5)
F♯7(9)
Emaj7
F♯m7
B7(9)
Emaj7
E7(9)
1.
2.
45
Am7
B7(9)/D♯
Emaj7
Emaj7
49
rit.
C♯m7(♭5)
F♯m7
B7(9)
Emaj7
B7
Emaj7

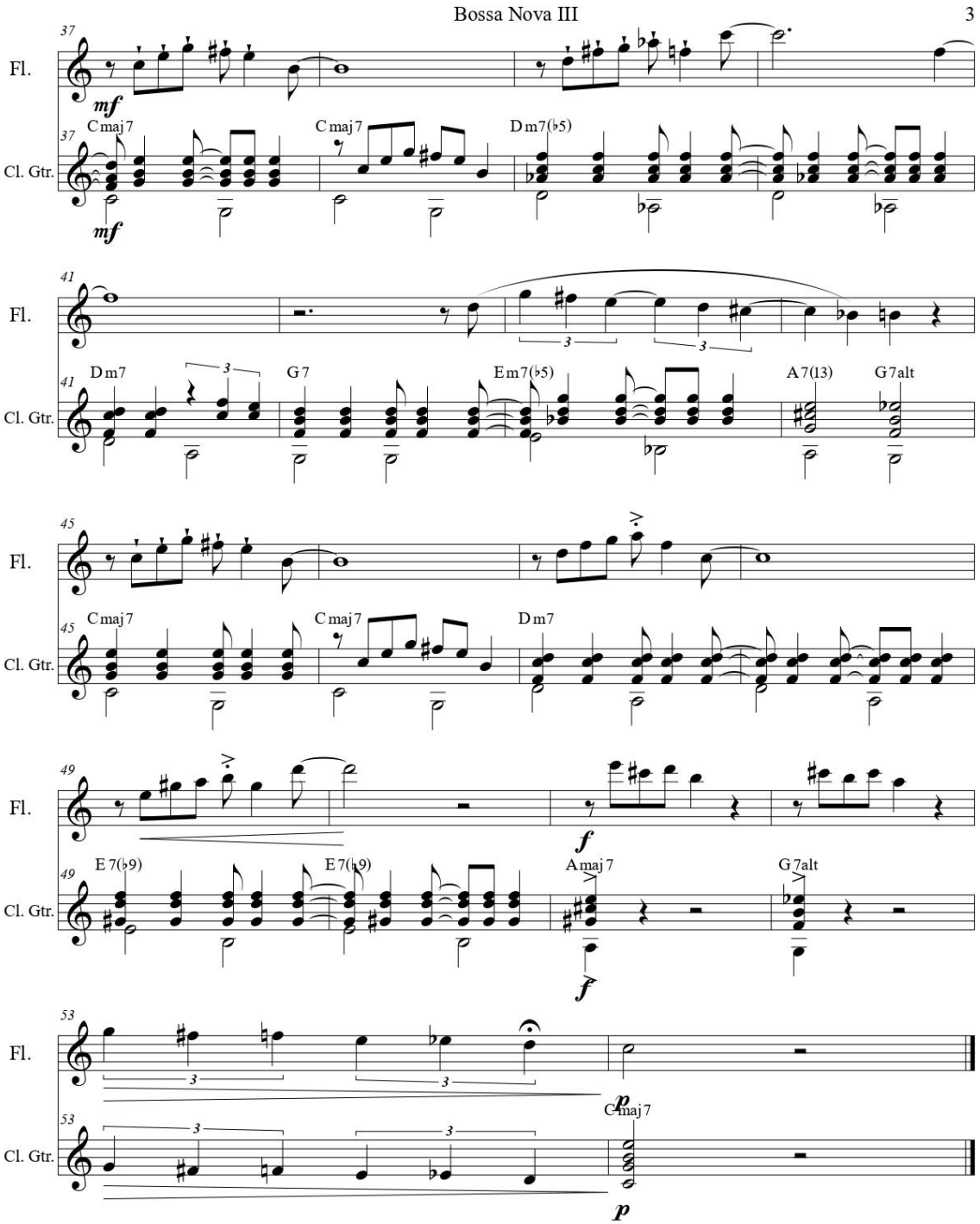
Score

Bossa Nova III

Napoleón Llanos Z



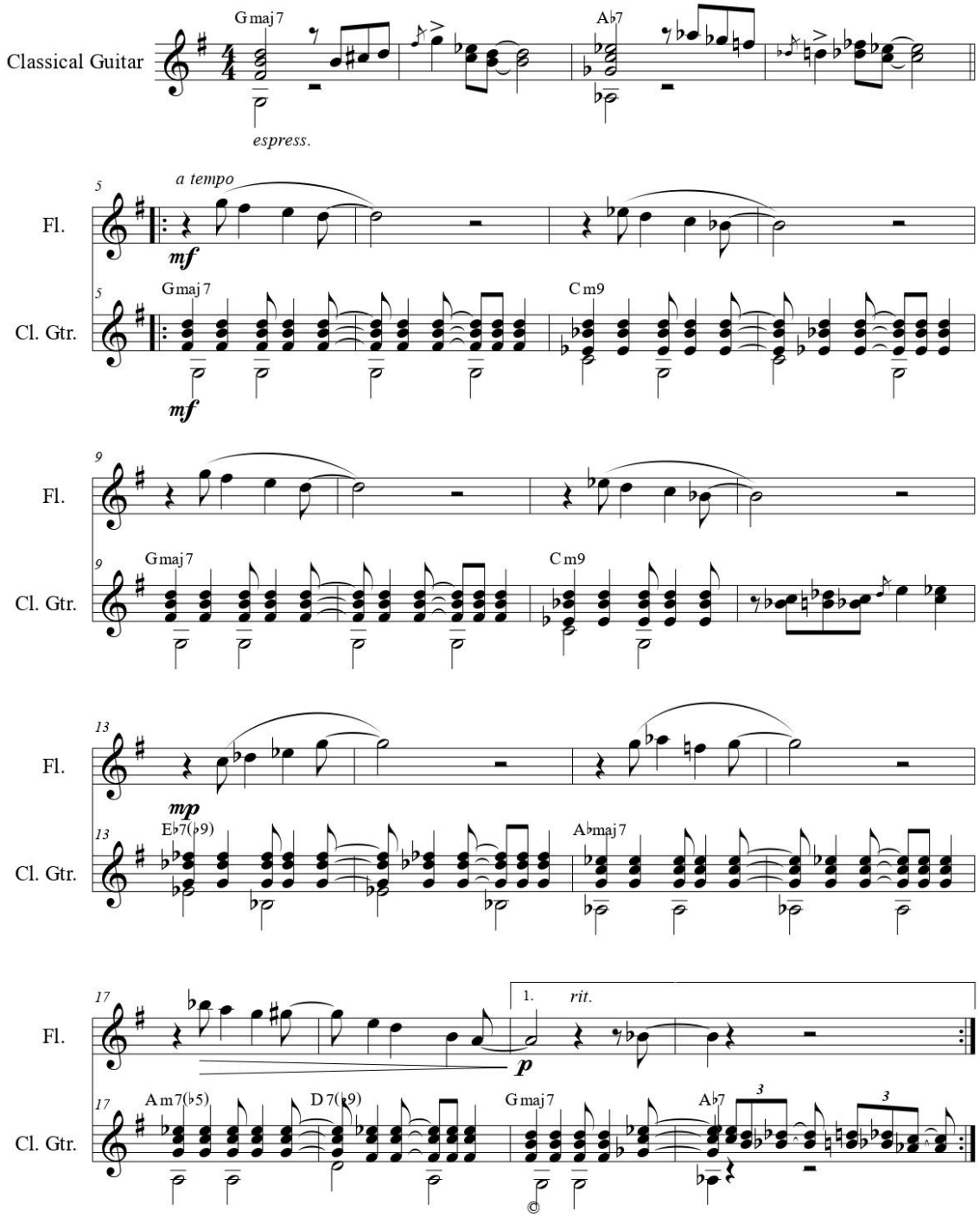

2
Bossa Nova III
Fl.
Cl. Gtr.
F♯m7(♭5)
B7(♯9)
Emaj7
C♯m7
F♯m7
B7
Emaj7
G♯°7
Am7
D7(♭9)
Gmaj7
G♯°7
Am7
Dm
B♭m6
F♯m7(♭5)
B7(♯9)
B♭m6
D7
G7(♭9)

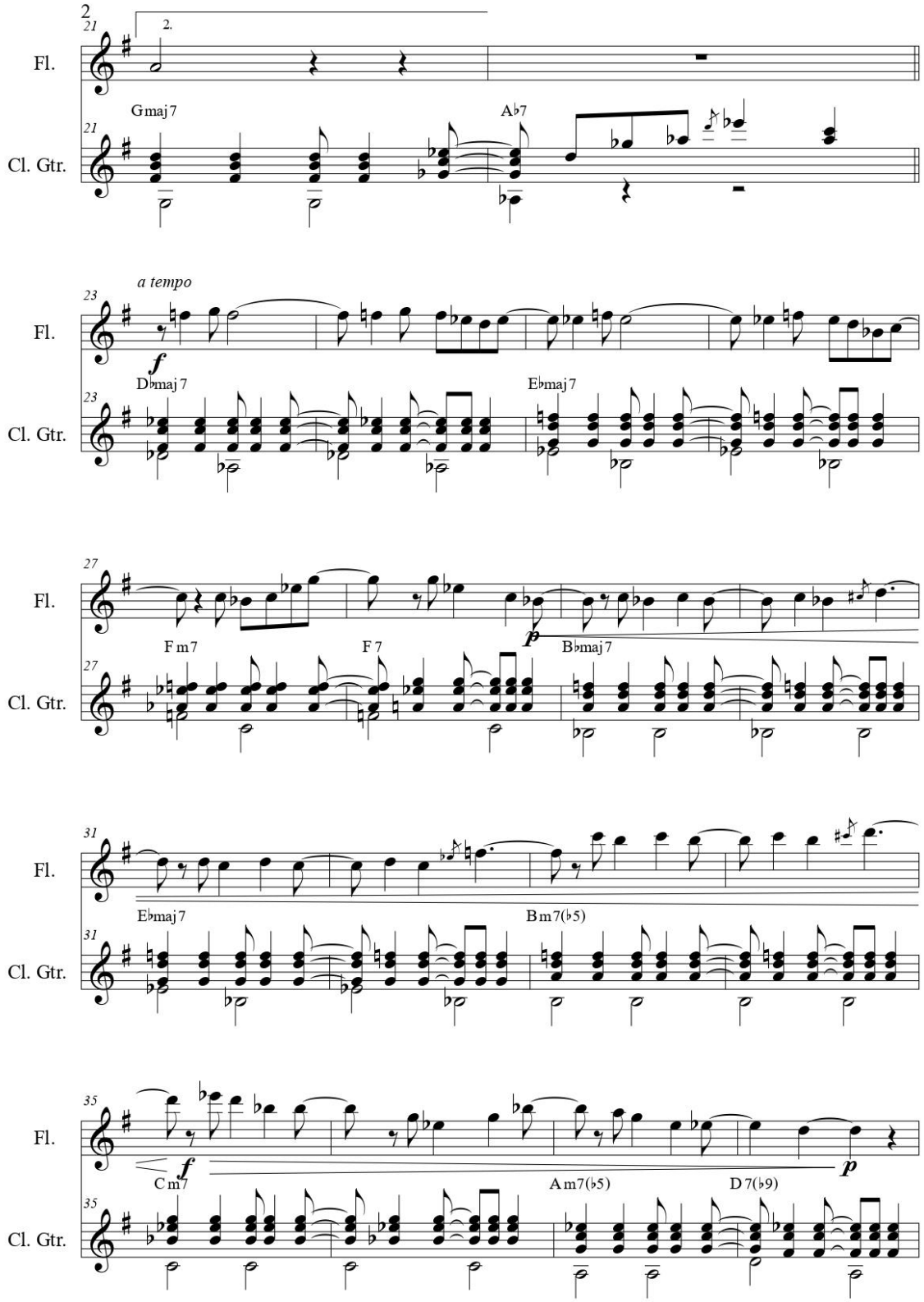

Bossa Nova III
3
37
Fl.
mf
Cl. Gtr.
Cmaj7
Cmaj7
Dm7(♭5)
41
Dm7
G7
Em7(♭5)
A7(13)
G7alt
45
Cmaj7
Cmaj7
Dm7
49
E7(♭9)
E7(♭9)
Amaj7
G7alt
f
53
p
Cmaj7

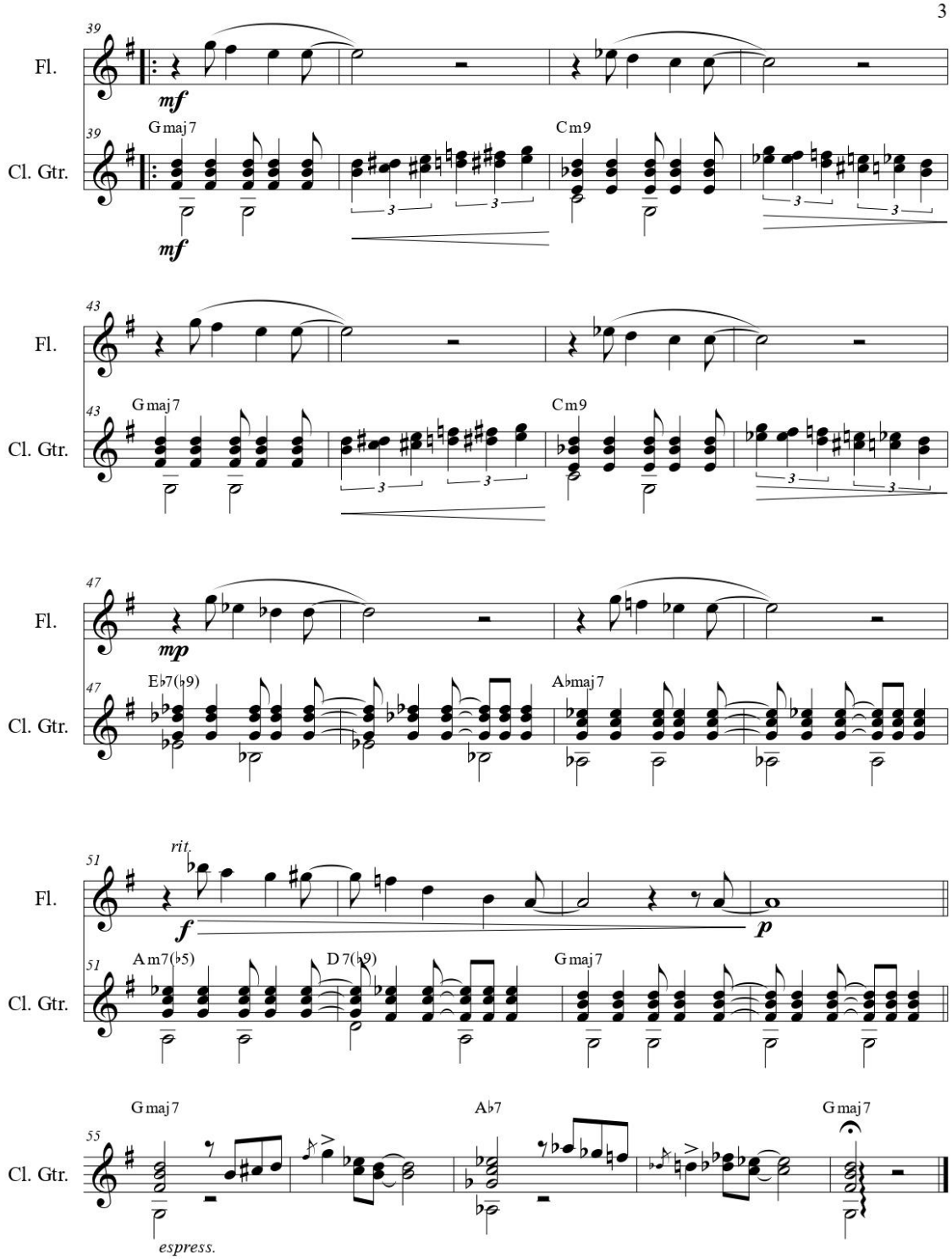
Score

Bossa Nova IV

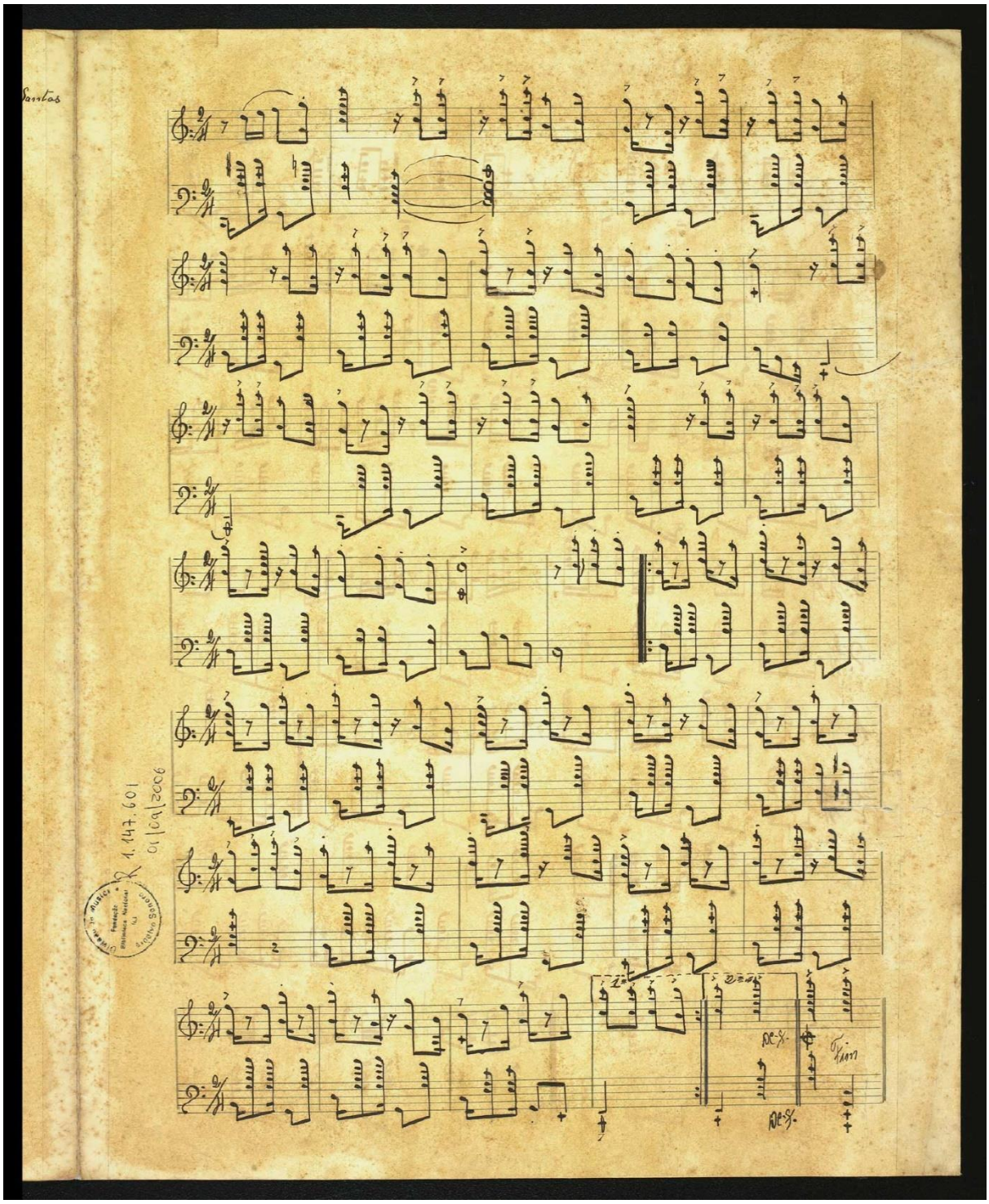
Napoleón Llanos Z

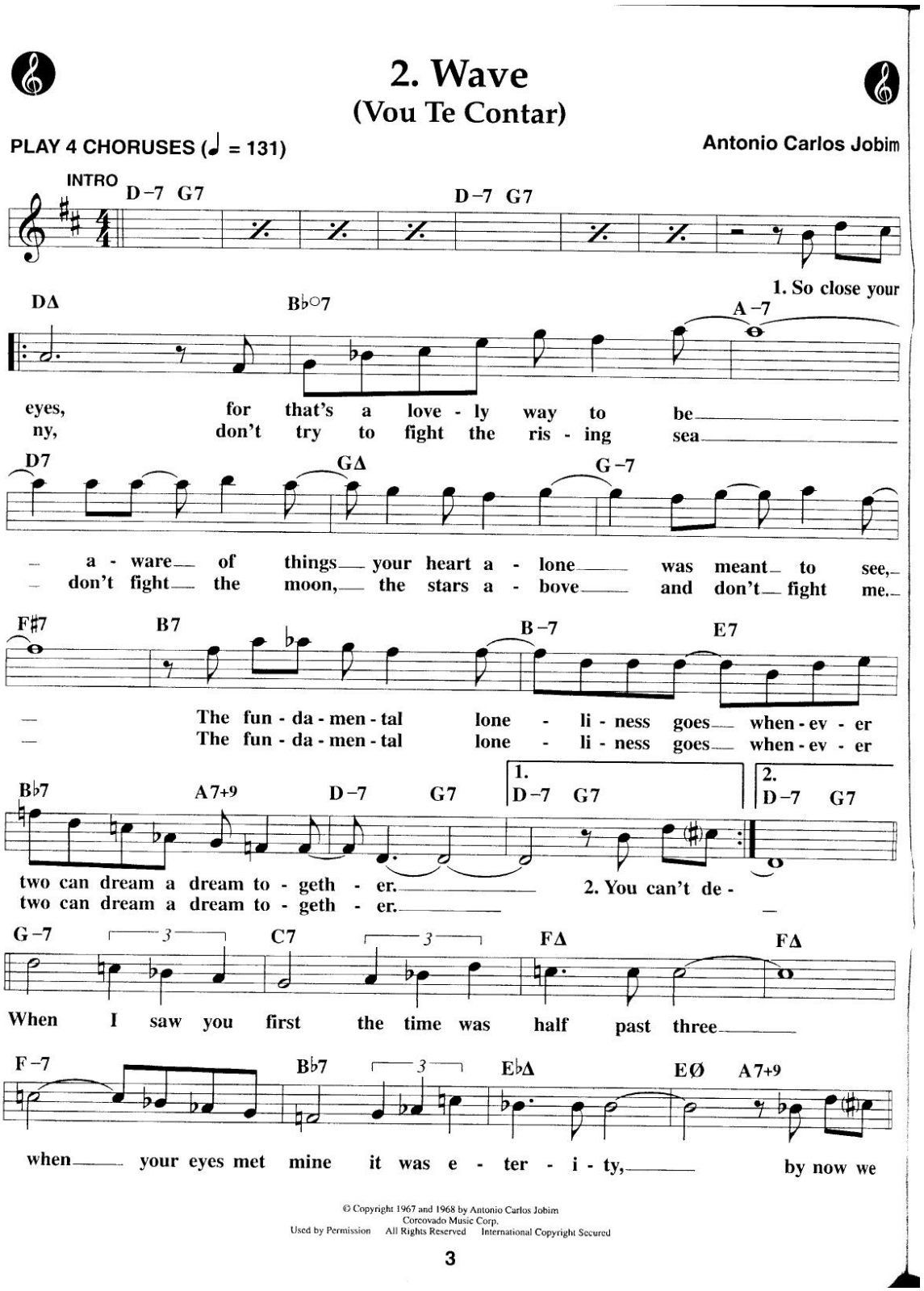



2
21
2.
Fl.
Gmaj7
A♭7
21
Cl. Gtr.
a tempo
23
Fl.
f
D♭maj7
E♭maj7
23
Cl. Gtr.
27
Fl.
p
Fm7
F7
B♭maj7
27
Cl. Gtr.
31
Fl.
E♭maj7
Bm7(♭5)
31
Cl. Gtr.
35
Fl.
f
p
Cm7
Am7(♭5)
D7(♭9)
35
Cl. Gtr.

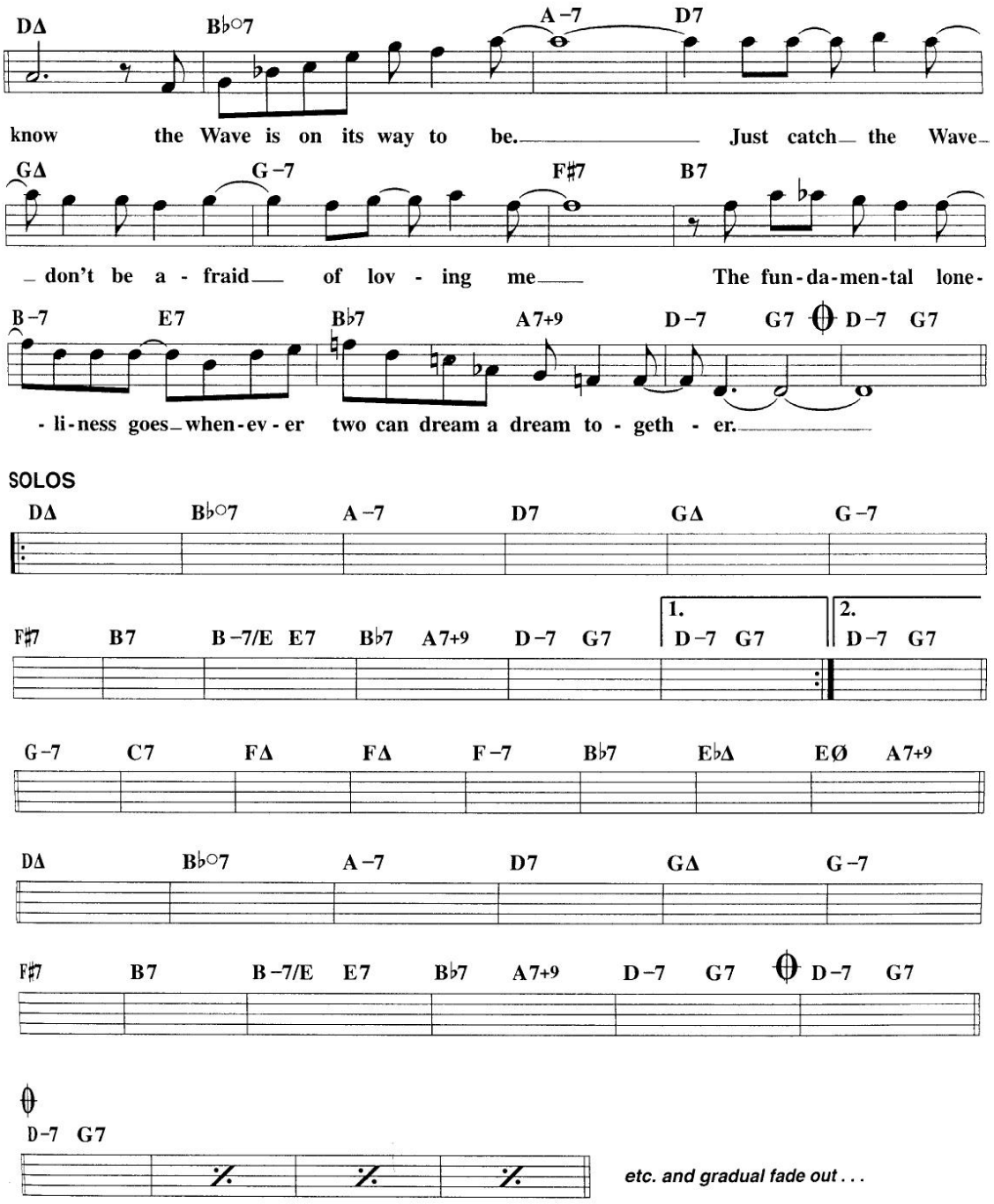

39
Fl.
mf
39
Gmaj7
Cm9
Cl. Gtr.
mf
43
Fl.
43
Gmaj7
Cm9
Cl. Gtr.
47
Fl.
mp
47
Eb7(b9)
Abmaj7
Cl. Gtr.
51
rit.
Fl.
f
p
51
Am7(b5)
D 7(b9)
Gmaj7
Cl. Gtr.
55
Gmaj7
Ab7
Gmaj7
Cl. Gtr.
espress.

Samba Carnavalesco Pelo Thelephone
Por Ernesto Santos


Santas
1.147.601
01/09/2006


2. Wave
(Vou Te Contar)
PLAY 4 CHORUSES (♩ = 131)
Antonio Carlos Jobim
INTRO
D –7 G7
D –7 G7
1. So close your
DΔ
B♭ø7
A –7
eyes, for that's a love - ly way to be
ny, don't try to fight the ris - ing sea
D7
GΔ
G –7
– a - ware of things your heart a - lone was meant to see,
– don't fight the moon, the stars a - bove and don't fight me.
F♯7
B7
B –7
E7
– The fun - da - men - tal lone - li - ness goes when - ev - er
– The fun - da - men - tal lone - li - ness goes when - ev - er
B♭7
A7+9
D –7
G7
1.
D –7 G7
2.
D –7 G7
two can dream a dream to - geth - er.
two can dream a dream to - geth - er.
2. You can't de -
G –7
C7
FΔ
FΔ
When I saw you first the time was half past three
F –7
B♭7
E♭Δ
EØ
A7+9
when your eyes met mine it was e - ter - i - ty,
by now we
© Copyright 1967 and 1968 by Antonio Carlos Jobim
Corcovado Music Corp.
Used by Permission All Rights Reserved International Copyright Secured
3

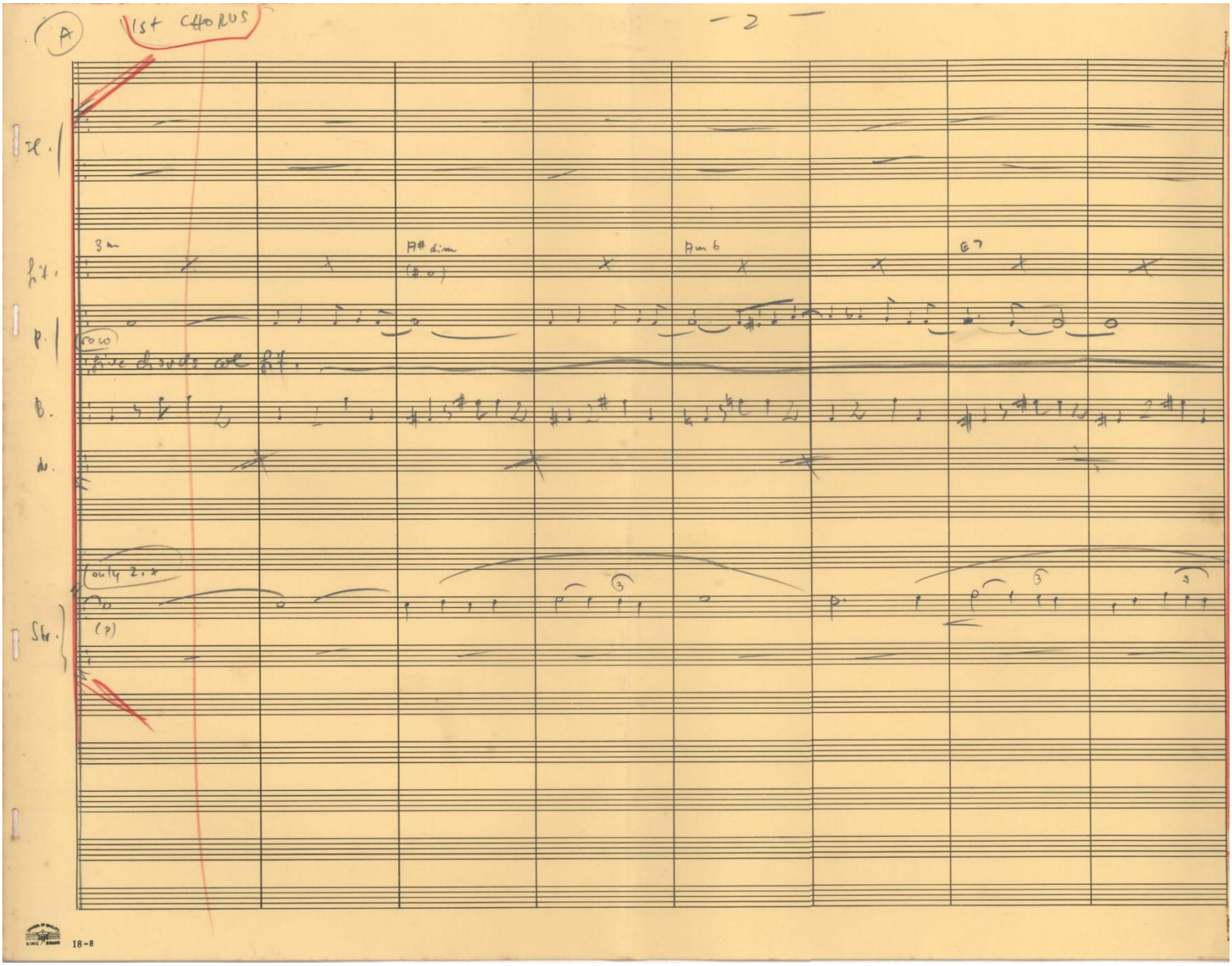
2. Wave – Cont.

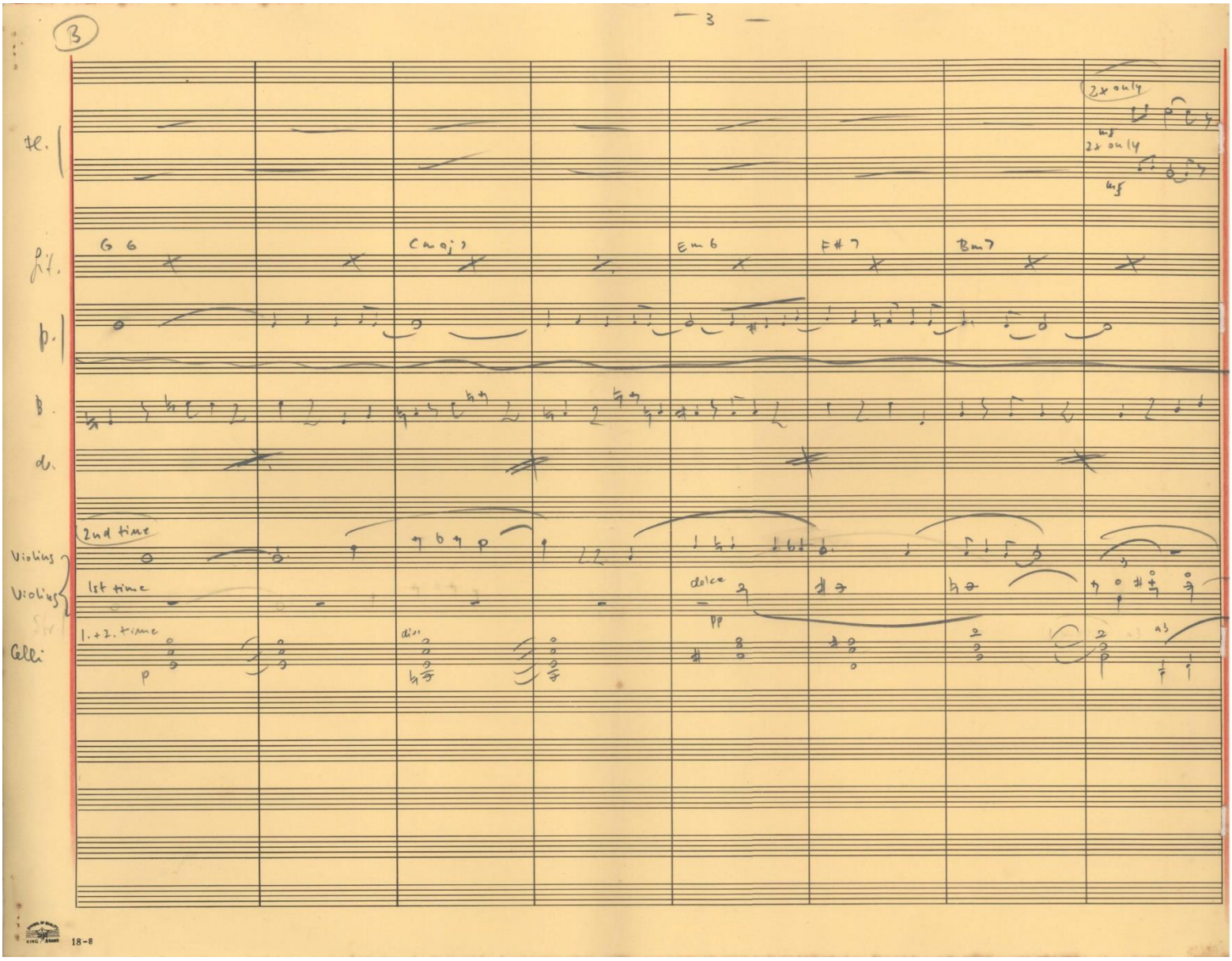

DΔ B♭○7 A –7 D7
know the Wave is on its way to be. Just catch the Wave
GΔ G –7 F♯7 B7
don't be a - fraid of lov - ing me The fun-da-men-tal lone-
B –7 E7 B♭7 A7+9 D –7 G7 D –7 G7
- li-ness goes when-ev-er two can dream a dream to - geth - er.
SOLOS
DΔ B♭○7 A –7 D7 GΔ G –7
F♯7 B7 B –7/E E7 B♭7 A7+9 D –7 G7
1. D –7 G7
2. D –7 G7
G –7 C7 FΔ FΔ F –7 B♭7 E♭Δ EØ A7+9
DΔ B♭○7 A –7 D7 GΔ G –7
F♯7 B7 B –7/E E7 B♭7 A7+9 D –7 G7 D –7 G7
D –7 G7
etc. and gradual fade out . . .

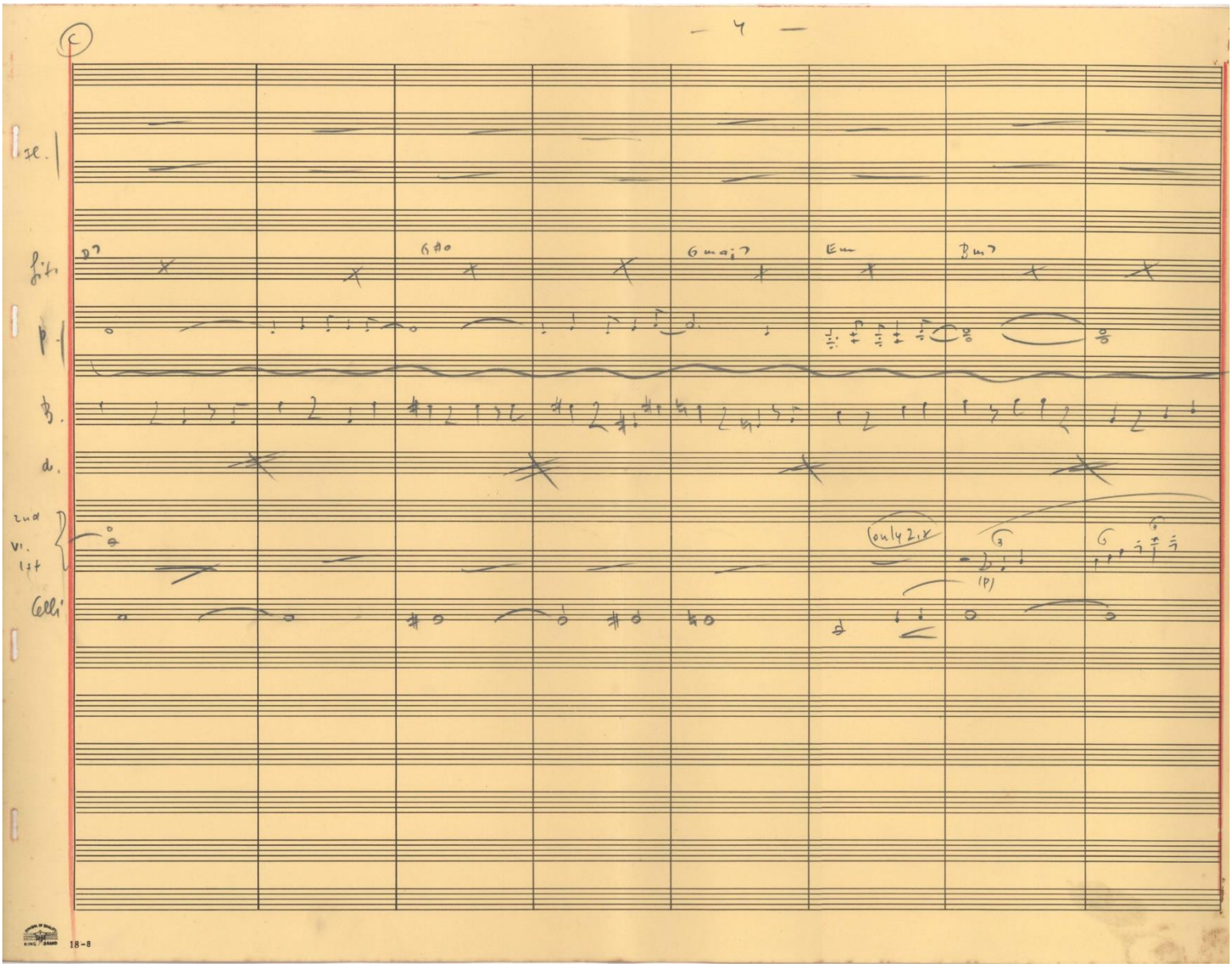
INSENSATEZ

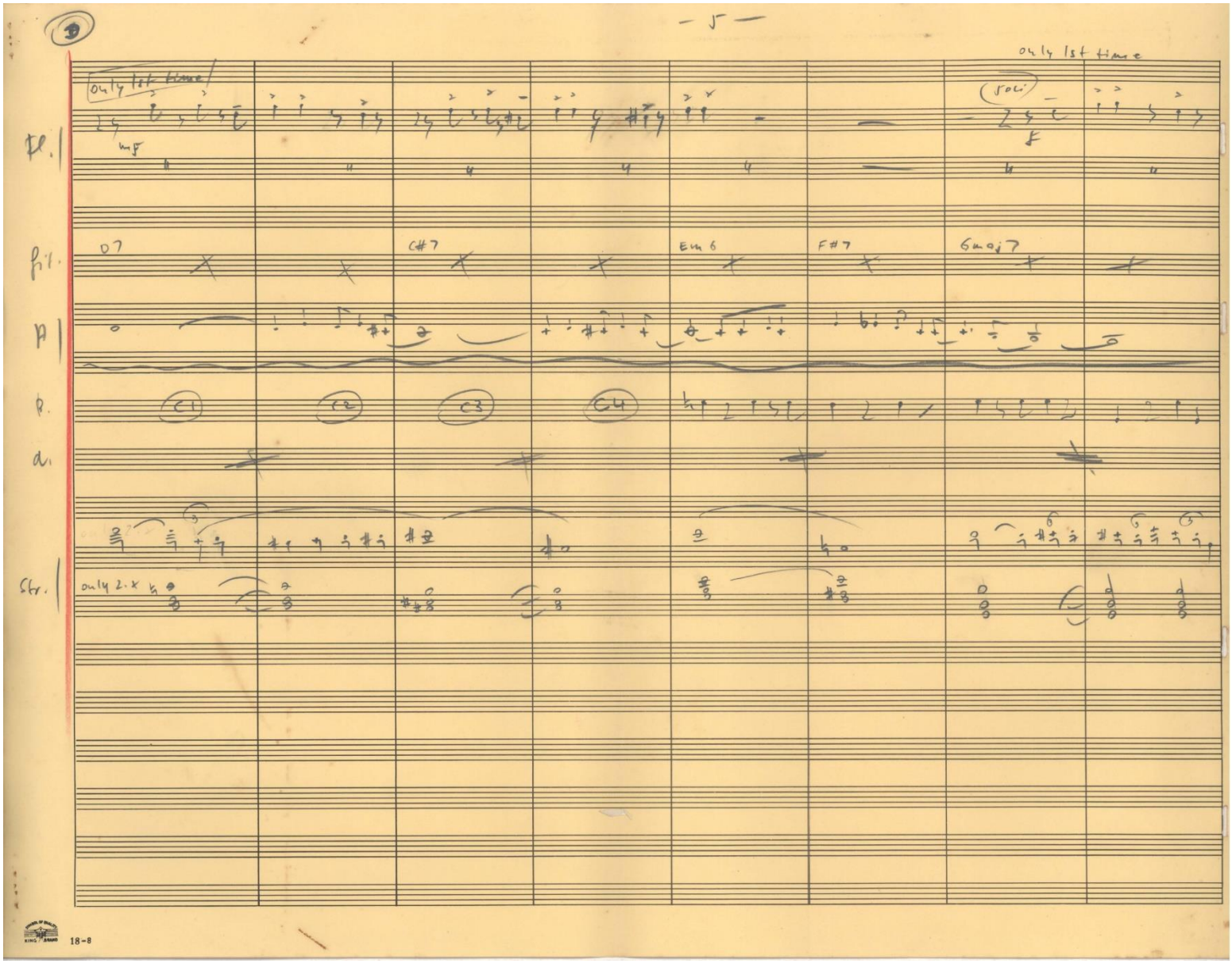
ARR BY *Claus Ogerman*

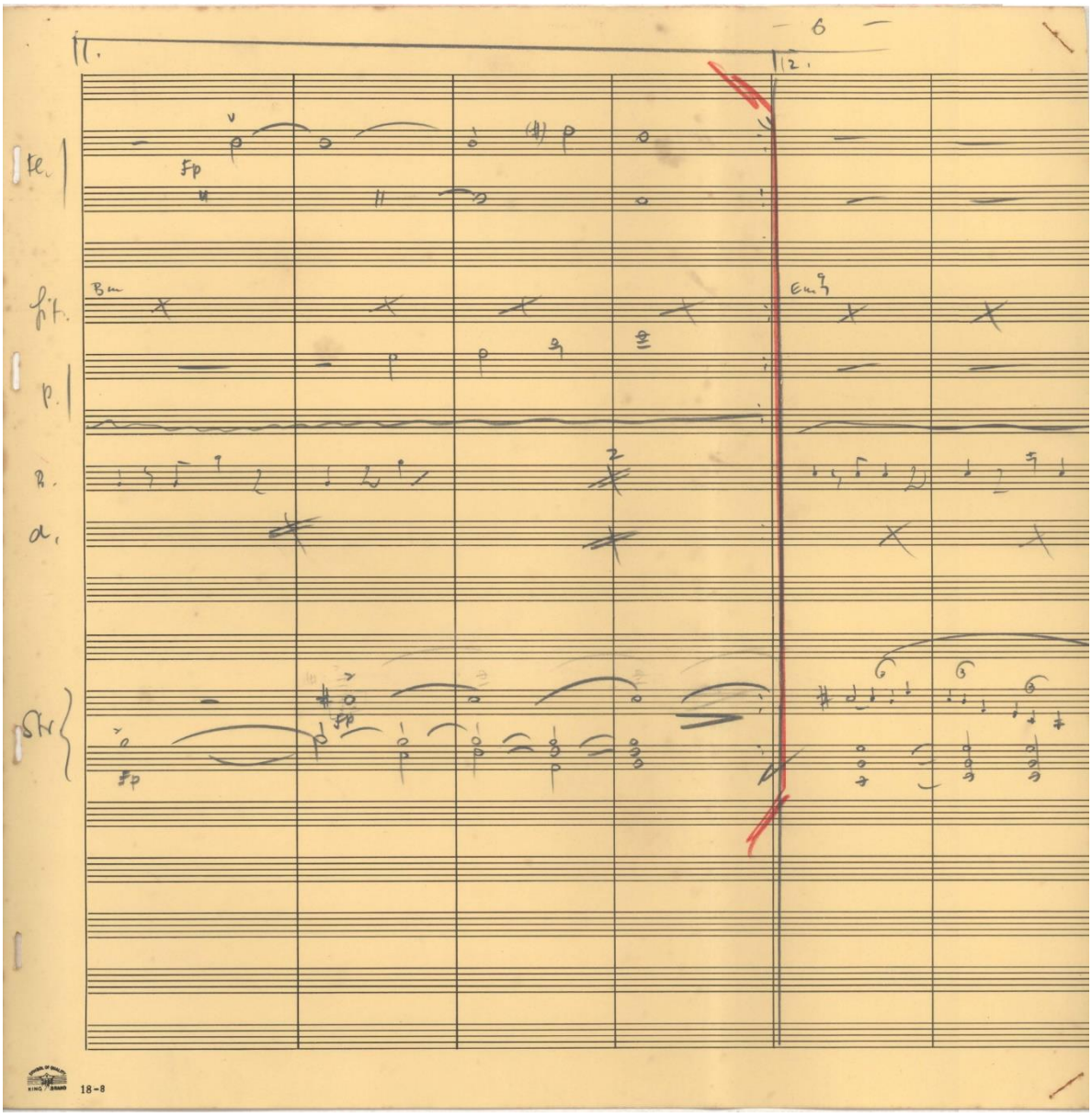
HAL MILES
MUSIC COPYING SERVICE
1697 Broadway, N. Y. 19, N. Y.

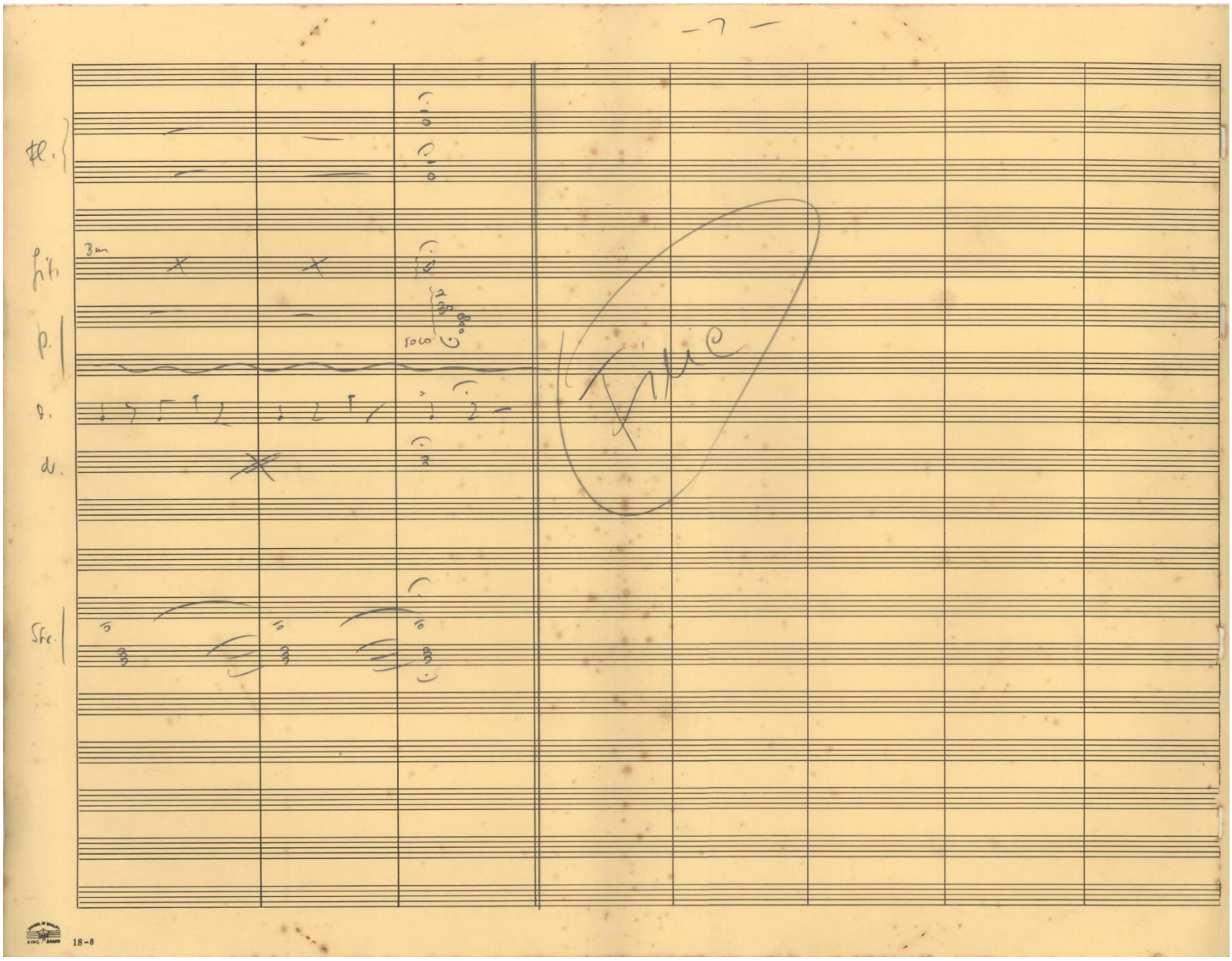

A
1st CHORUS
- 2 -
Fl.
fit.
p.
B.
Str.
3m
A# dim
Am 6
E7
(p)
18-8


3
2x only
G 6
Cmaj7
Em6
F#7
Bm7
2nd time
1st time
1.+2. time
dolce
Violins
Violins
Celli
18-8


— 4 —
Fl.
Fit.
p.
B.
d.
2nd
Vl.
1st
Celli
only 2.x
(p)
18-8


only 1st time
only 1st time
Fl.
mf
(soli)
fil.
D7
C#7
Em 6
F#7
6maj7
A
B.
C1
C2
C3
C4
d.
Str.
only 2.x
18-8


11.
12.
Fl.
fp
fit.
Bm
Em
p.
B.
d.
Str
fp
fp
18-8


Fl.
Bm
p.
solo
Fine
18-8