

# Eunice

## III Acto

### Preludio

Luis H. Salgado

Transcripción: Yvonne Schiaffino

♩. = 64

**Andante Sostenuto**

Soprano 1

Mezzo-Soprano

Soprano 2

Tenor 1

Tenor 2

Bass

Tenor (El atrio de la casa de campo de Fabricio...Ligia y Marco Vinicio contemplan la cruz.)

Piano

*pp*

Eunice

2

6

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mp*

Detailed description: This is a page of a musical score for the opera 'Eunice', page 2. The score is written for a vocal ensemble and piano. The vocal parts include Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written for grand piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a rehearsal mark '6'. The vocal parts are mostly silent, indicated by a horizontal line with a bar. The piano part features a complex accompaniment with arpeggiated chords and melodic lines. The piano part includes a dynamic marking of *mp* (mezzo-piano) in the final measure.

12

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score is for the piece 'Eunice' on page 3. It features seven vocal staves and a piano accompaniment. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are mostly rests, indicating they are silent for this section. The piano accompaniment (Pno.) begins at measure 12 and consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present in the fifth measure of the piano part.

Eunice

4

17

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

17

*cresc.*

*mf*

*p*

*mf*

21

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

*rinforzando*

The image shows a page of a musical score for the opera 'Eunice', page 5. The score is arranged in a system with seven vocal staves and a piano accompaniment. The vocal parts are labeled Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, and T. The piano part is labeled Pno. and begins at measure 21. The piano part features a dynamic marking of *p* (piano) and a *rinforzando* section. The vocal parts are mostly rests with a few notes in the first measure.

Eunice

6

23

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score for Eunice, page 6, features eight vocal staves and a piano accompaniment. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are currently silent, indicated by a horizontal line with a small black square. The piano part begins at measure 23 with a mezzo-forte (*mf*) dynamic. It consists of a complex texture with multiple voices and arpeggiated chords. The right hand features a melodic line with a triplet in the final measure, while the left hand provides a rhythmic accompaniment with arpeggiated figures. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time.



Eunice

8

29

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score for 'Eunice' on page 8 consists of seven vocal staves and a piano accompaniment. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are currently silent, indicated by a horizontal line with a small black square. The piano accompaniment (Pno.) begins at measure 29 and features a complex texture. The right hand has a melodic line with triplets and a sustained chord, while the left hand has a rhythmic accompaniment with triplets. Dynamic markings include *p* (piano) and *f* (forte).



32

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The image shows a page of a musical score for the opera 'Eunice', page 9. The score is for a full vocal ensemble and piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is for a grand piano. The score is in the key of B-flat major and 4/4 time. The piano part begins at measure 32 with a triplet of chords in the right hand and a triplet of eighth notes in the left hand. The vocal parts are currently silent, indicated by a black bar on each staff.

Eunice

10

33

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

stacc.

*f*

7

7

7

34

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The image shows a page of a musical score for the opera 'Eunice', page 11. The score is for a full vocal ensemble and piano accompaniment. The vocal parts are arranged in seven staves: Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. Each vocal staff contains a single measure with a fermata, indicating a sustained note. The piano accompaniment is shown in a grand staff (treble and bass clefs) and begins at measure 34. It features a complex texture with multiple voices, including a large chordal structure in the right hand and a more active bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part includes a large chordal structure in the right hand, with a fermata over it, and a more active bass line. The piano part includes a large chordal structure in the right hand, with a fermata over it, and a more active bass line.

Eunice

12

35

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The image shows a page of a musical score for the opera 'Eunice', page 12, rehearsal mark 35. The score is arranged in a standard orchestral format with vocal staves and piano accompaniment. The vocal staves are for Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is for Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal staves contain a single bar with a fermata. The piano part features a complex texture with multiple voices and a bass line with a fermata.

36

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The image shows a page of a musical score for the opera 'Eunice', page 13. The score is arranged in a standard format with vocal staves and a piano accompaniment. The vocal parts are labeled Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, and T. The piano part is labeled Pno. and is written in a grand staff (treble and bass clefs). The score begins at measure 36. The piano accompaniment is highly textured, featuring a complex chordal structure in the right hand and a more rhythmic bass line in the left hand. The vocal parts are currently silent, indicated by a black bar on each staff.

Eunice

14

37

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

37

stacc.

*f*

38

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The image shows a page of a musical score for the opera 'Eunice', page 15. The score is for a full vocal ensemble and piano. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written for grand piano. The score begins at measure 38. The vocal parts are currently silent, indicated by a bar line. The piano part features a complex accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a long melodic line in the right hand that spans across the vocal staves, and a rhythmic accompaniment in the left hand consisting of eighth and sixteenth notes. The piano part also includes a section with a melodic line in the right hand and a rhythmic accompaniment in the left hand, which is repeated.

Eunice

16

39

Musical score for Eunice, page 16, starting at measure 39. The score includes staves for Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, Tenor, and Piano. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are currently silent, indicated by a horizontal bar on each staff. The Piano part (Pno.) begins at measure 39 with a dynamic marking of *mf*. The piano accompaniment features a complex texture with multiple voices in the right hand and a steady eighth-note accompaniment in the left hand. A long, sweeping slur covers the vocal line, which is currently blank.



40

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score for Eunice, page 17, features seven vocal staves and a piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano accompaniment is written for a grand piano (Pno.) and consists of a right-hand melodic line and a left-hand rhythmic accompaniment. The score is in a key with two flats and a common time signature. The piano part begins with a complex texture, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is marked with a '40' at the beginning of the piano part.

Eunice

18

41

Musical score for Eunice, page 18, measures 41-44. The score includes staves for Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T, and Pno. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The vocal staves (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are currently blank, indicating that the vocalists are silent during these measures. The piano accompaniment (Pno.) begins at measure 41 with a *mf* dynamic. The right hand plays a melodic line with dotted rhythms and accents, while the left hand provides a steady accompaniment of eighth notes.

42

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The image shows a page of a musical score for the opera 'Eunice', page 19. The score is for a vocal ensemble and piano. The vocal parts are arranged in seven staves: Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is at the bottom, consisting of two staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The number '42' is written above the first vocal staff. The vocal parts are mostly blank, with a small black box indicating a rest. The piano part features a complex texture with chords and moving lines in both hands.

Eunice

20

43

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

Sostenuto assai

*sfz*

*mf*

The musical score for Eunice, page 20, measures 43-45. The score is written for a vocal ensemble and piano accompaniment. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are currently silent, indicated by a black bar across each staff. The piano accompaniment (Pno.) begins at measure 43 with a complex chordal texture in the right hand and a melodic line in the left hand. The piano part includes dynamics such as *sfz* (sforzando) and *mf* (mezzo-forte), and the instruction *Sostenuto assai* (Sostenuto assai) is present. The score is in a key signature of two flats and a common time signature.

45

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p* cresc. ed animando

3 3 3

3 3 3

3 3 3

3 3 3

9/16

Eunice

22

47 *Arpas* *Con Anima* (♩. = 120)

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

*Con Anima* (♩. = 120)  
staccatissimo

Pno.

*ff*  
staccatissimo

8<sup>va</sup>

51

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

51

8va

Detailed description: This is a page of a musical score for the opera 'Eunice', page 23. The score is written for a vocal ensemble and piano. The vocal parts include Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written for grand piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 51. The Soprano 1 part has a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes, and a long note in the second measure. The other vocal parts have rests. The piano part features a complex texture with arpeggiated chords and a '8va' marking indicating an octave shift. The piano part is written in a grand staff with a brace on the left.

Eunice

24

55

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

55

*sfz*

Detailed description: This is a page of a musical score for the opera 'Eunice', page 24. The score is written for a vocal ensemble and piano. The vocal parts include Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written for grand piano. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 55. The Soprano 1 part has a melodic line with some grace notes and a fermata. The other vocal parts have rests. The piano part has a complex accompaniment with a *sfz* (sforzando) marking. The score ends with a double bar line.



(♩ = 120)  
8<sup>va</sup>-----

58

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

58

Pno.

3 3 3

3 3 3

Eunice

26

The musical score is for the piece "Eunice" on page 26. It features the following parts and staves:

- Sop. 1:** Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a fermata, followed by a series of eighth notes with accents, and a final fermata. A dynamic marking of *60* is present at the beginning.
- Mezzo:** Treble clef, key signature of two flats. The staff is mostly empty, with a small black square indicating a rest.
- Sop. 2:** Treble clef, key signature of two flats. The staff is mostly empty, with a small black square indicating a rest.
- T 1:** Treble clef, key signature of two flats. The staff is mostly empty, with a small black square indicating a rest.
- T 2:** Treble clef, key signature of two flats. The staff is mostly empty, with a small black square indicating a rest.
- B:** Bass clef, key signature of two flats. The staff is mostly empty, with a small black square indicating a rest.
- T:** Treble clef, key signature of two flats. The staff is mostly empty, with a small black square indicating a rest.
- Pno.:** Grand staff (treble and bass clefs), key signature of two flats. The right hand has a melodic line with a large slur and a fermata. The left hand features a triplet of eighth notes, followed by a series of eighth notes, and a final fermata. A dynamic marking of *60* is present at the beginning.

61

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

61

3 3 3

Detailed description: This page of a musical score for the opera 'Eunice' contains measures 61 and 62. The score is arranged in a system with eight staves. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are in treble clef with a key signature of two flats (B-flat major or D-flat minor). Sop. 1 has a melodic line in measure 61, while the other vocal parts have rests. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs). It features a complex texture with triplets in the bass line and chords in the treble line. Measure 62 continues the vocal and piano parts. The page number '27' is in the top right corner, and the title 'Eunice' is at the top center.

Eunice

28

62

8<sup>va</sup>

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

3 3 3

3 3 3

64

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

64

3 3 3

3 3 3

Detailed description: This page of a musical score, titled 'Eunice', is page 29. It covers measures 64 through 67. The score is arranged for a vocal ensemble and piano. The vocal parts include Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written for grand piano. Measure 64 begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The Soprano 1 part features a melodic line with eighth notes and a descending scale. The other vocal parts have rests. The piano part has a complex texture with triplets in the right hand and a descending scale in the left hand. Measures 65 and 66 continue the vocal and piano parts. Measure 67 concludes the section.

Eunice

30

66

*8<sup>va</sup>*

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

66

*dim.*

3 3 3

Detailed description: This is a page of a musical score for the opera 'Eunice', page 30. The score is written for a vocal ensemble and piano. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is for a grand piano. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time. The score begins at measure 66. The Soprano 1 part has a melodic line with a *8<sup>va</sup>* (octave up) marking. The piano part features a *dim.* (diminuendo) marking and a triplet in the bass line. The piano part is written in a grand staff with treble and bass clefs.

This musical score page, titled "Eunice" and numbered "31", features a vocal ensemble and piano accompaniment. The vocal parts include Soprano 1 (Sop. 1), Mezzo, Soprano 2 (Sop. 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Tenor (T). The piano part (Pno.) is written in a grand staff with treble and bass clefs. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 67. The Soprano 1 part has a melodic line with a trill-like figure in the first measure, followed by a series of eighth notes. The piano accompaniment features a complex texture with chords, arpeggios, and triplets in the bass line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The vocal parts for Mezzo, Sop. 2, T 1, T 2, B, and T are currently silent, indicated by a small black square on the staff line.

Eunice

32

69

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score is for the piece 'Eunice' on page 32. It features seven vocal staves and a piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written in a grand staff with treble and bass clefs. The score begins at measure 69. The vocal parts have rests with a small black box indicating the start of the vocal line. The piano part starts with a complex chord structure, followed by a section marked *p* (piano) and another marked *mf* (mezzo-forte) with triplets. The piano part includes various musical notations such as slurs, ties, and dynamic markings.



72

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

*rinforzando*

The image shows a page of a musical score for the opera 'Eunice', page 33. The score is for a full vocal ensemble and piano accompaniment. The vocal parts are arranged in seven staves: Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is at the bottom, consisting of two staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 72. The vocal parts are currently silent, indicated by a small black square on each staff. The piano accompaniment starts with a piano (*p*) dynamic and includes a *rinforzando* marking. The piano part features a complex texture with chords and moving lines in both hands.

74

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf* *p* *mf*

74

7

3 3 3

Detailed description: This page of a musical score, titled 'Eunice', is page 34. It contains seven vocal staves and a piano accompaniment. The vocal staves are for Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. All vocal staves show rests for measures 74, 75, and 76. The piano accompaniment begins at measure 74. The right hand features chords and melodic lines, while the left hand has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). A fermata is placed over the first measure of the piano part. The score concludes with triplets in the right hand of measure 77.

77

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score is for a piece titled "Eunice" on page 35. It features seven vocal parts and a piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written for grand piano and includes complex chords and triplets. The score begins at measure 77. The key signature has two flats (B-flat and E-flat). The vocal parts are mostly rests, with some notes in the Tenor part. The piano part features complex chords and triplets.

Eunice

36

80

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

80

*p*

*f*

*mf*

The musical score is for a vocal ensemble and piano. It consists of eight staves. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are currently silent, indicated by a horizontal bar across each staff. The piano accompaniment (Pno.) is active, starting at measure 80. It features a complex texture with multiple voices. The right hand has a melodic line with triplets and a sustained chordal accompaniment. The left hand has a rhythmic accompaniment with triplets. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked 80.

83

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

(♩. = 64)

*p* *espress.* *p*

Eunice

38

89

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

Musical score for Eunice, page 38, measures 89-93. The score includes vocal staves for Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor, and a piano accompaniment. The piano part features dynamic markings of *mf* and *p*, and a *Poco rit.* instruction.

94

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mp* *mf* *p* *morendo*

99

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

*ppp*

*p* *dolciss.*



104

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score is written for a vocal ensemble and piano. It begins at measure 104. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are in a key with three flats (B-flat major or D-flat minor) and a common time signature. The piano part is in the same key and time signature. The piano part features a complex arpeggiated figure in the right hand, starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, Eb84, F84, G84, A84, Bb84, C85, D85, Eb85, F85, G85, A85, Bb85, C86, D86, Eb86, F86, G86, A86, Bb86, C87, D87, Eb87, F87, G87, A87, Bb87, C88, D88, Eb88, F88, G88, A88, Bb88, C89, D89, Eb89, F89, G89, A89, Bb89, C90, D90, Eb90, F90, G90, A90, Bb90, C91, D91, Eb91, F91, G91, A91, Bb91, C92, D92, Eb92, F92, G92, A92, Bb92, C93, D93, Eb93, F93, G93, A93, Bb93, C94, D94, Eb94, F94, G94, A94, Bb94, C95, D95, Eb95, F95, G95, A95, Bb95, C96, D96, Eb96, F96, G96, A96, Bb96, C97, D97, Eb97, F97, G97, A97, Bb97, C98, D98, Eb98, F98, G98, A98, Bb98, C99, D99, Eb99, F99, G99, A99, Bb99, C100, D100, Eb100, F100, G100, A100, Bb100, C101, D101, Eb101, F101, G101, A101, Bb101, C102, D102, Eb102, F102, G102, A102, Bb102, C103, D103, Eb103, F103, G103, A103, Bb103, C104, D104, Eb104, F104, G104, A104, Bb104, C105, D105, Eb105, F105, G105, A105, Bb105, C106, D106, Eb106, F106, G106, A106, Bb106, C107, D107, Eb107, F107, G107, A107, Bb107, C108, D108, Eb108, F108, G108, A108, Bb108, C109, D109, Eb109, F109, G109, A109, Bb109, C110, D110, Eb110, F110, G110, A110, Bb110, C111, D111, Eb111, F111, G111, A111, Bb111, C112, D112, Eb112, F112, G112, A112, Bb112, C113, D113, Eb113, F113, G113, A113, Bb113, C114, D114, Eb114, F114, G114, A114, Bb114, C115, D115, Eb115, F115, G115, A115, Bb115, C116, D116, Eb116, F116, G116, A116, Bb116, C117, D117, Eb117, F117, G117, A117, Bb117, C118, D118, Eb118, F118, G118, A118, Bb118, C119, D119, Eb119, F119, G119, A119, Bb119, C120, D120, Eb120, F120, G120, A120, Bb120, C121, D121, Eb121, F121, G121, A121, Bb121, C122, D122, Eb122, F122, G122, A122, Bb122, C123, D123, Eb123, F123, G123, A123, Bb123, C124, D124, Eb124, F124, G124, A124, Bb124, C125, D125, Eb125, F125, G125, A125, Bb125, C126, D126, Eb126, F126, G126, A126, Bb126, C127, D127, Eb127, F127, G127, A127, Bb127, C128, D128, Eb128, F128, G128, A128, Bb128, C129, D129, Eb129, F129, G129, A129, Bb129, C130, D130, Eb130, F130, G130, A130, Bb130, C131, D131, Eb131, F131, G131, A131, Bb131, C132, D132, Eb132, F132, G132, A132, Bb132, C133, D133, Eb133, F133, G133, A133, Bb133, C134, D134, Eb134, F134, G134, A134, Bb134, C135, D135, Eb135, F135, G135, A135, Bb135, C136, D136, Eb136, F136, G136, A136, Bb136, C137, D137, Eb137, F137, G137, A137, Bb137, C138, D138, Eb138, F138, G138, A138, Bb138, C139, D139, Eb139, F139, G139, A139, Bb139, C140, D140, Eb140, F140, G140, A140, Bb140, C141, D141, Eb141, F141, G141, A141, Bb141, C142, D142, Eb142, F142, G142, A142, Bb142, C143, D143, Eb143, F143, G143, A143, Bb143, C144, D144, Eb144, F144, G144, A144, Bb144, C145, D145, Eb145, F145, G145, A145, Bb145, C146, D146, Eb146, F146, G146, A146, Bb146, C147, D147, Eb147, F147, G147, A147, Bb147, C148, D148, Eb148, F148, G148, A148, Bb148, C149, D149, Eb149, F149, G149, A149, Bb149, C150, D150, Eb150, F150, G150, A150, Bb150, C151, D151, Eb151, F151, G151, A151, Bb151, C152, D152, Eb152, F152, G152, A152, Bb152, C153, D153, Eb153, F153, G153, A153, Bb153, C154, D154, Eb154, F154, G154, A154, Bb154, C155, D155, Eb155, F155, G155, A155, Bb155, C156, D156, Eb156, F156, G156, A156, Bb156, C157, D157, Eb157, F157, G157, A157, Bb157, C158, D158, Eb158, F158, G158, A158, Bb158, C159, D159, Eb159, F159, G159, A159, Bb159, C160, D160, Eb160, F160, G160, A160, Bb160, C161, D161, Eb161, F161, G161, A161, Bb161, C162, D162, Eb162, F162, G162, A162, Bb162, C163, D163, Eb163, F163, G163, A163, Bb163, C164, D164, Eb164, F164, G164, A164, Bb164, C165, D165, Eb165, F165, G165, A165, Bb165, C166, D166, Eb166, F166, G166, A166, Bb166, C167, D167, Eb167, F167, G167, A167, Bb167, C168, D168, Eb168, F168, G168, A168, Bb168, C169, D169, Eb169, F169, G169, A169, Bb169, C170, D170, Eb170, F170, G170, A170, Bb170, C171, D171, Eb171, F171, G171, A171, Bb171, C172, D172, Eb172, F172, G172, A172, Bb172, C173, D173, Eb173, F173, G173, A173, Bb173, C174, D174, Eb174, F174, G174, A174, Bb174, C175, D175, Eb175, F175, G175, A175, Bb175, C176, D176, Eb176, F176, G176, A176, Bb176, C177, D177, Eb177, F177, G177, A177, Bb177, C178, D178, Eb178, F178, G178, A178, Bb178, C179, D179, Eb179, F179, G179, A179, Bb179, C180, D180, Eb180, F180, G180, A180, Bb180, C181, D181, Eb181, F181, G181, A181, Bb181, C182, D182, Eb182, F182, G182, A182, Bb182, C183, D183, Eb183, F183, G183, A183, Bb183, C184, D184, Eb184, F184, G184, A184, Bb184, C185, D185, Eb185, F185, G185, A185, Bb185, C186, D186, Eb186, F186, G186, A186, Bb186, C187, D187, Eb187, F187, G187, A187, Bb187, C188, D188, Eb188, F188, G188, A188, Bb188, C189, D189, Eb189, F189, G189, A189, Bb189, C190, D190, Eb190, F190, G190, A190, Bb190, C191, D191, Eb191, F191, G191, A191, Bb191, C192, D192, Eb192, F192, G192, A192, Bb192, C193, D193, Eb193, F193, G193, A193, Bb193, C194, D194, Eb194, F194, G194, A194, Bb194, C195, D195, Eb195, F195, G195, A195, Bb195, C196, D196, Eb196, F196, G196, A196, Bb196, C197, D197, Eb197, F197, G197, A197, Bb197, C198, D198, Eb198, F198, G198, A198, Bb198, C199, D199, Eb199, F199, G199, A199, Bb199, C200, D200, Eb200, F200, G200, A200, Bb200, C201, D201, Eb201, F201, G201, A201, Bb201, C202, D202, Eb202, F202, G202, A202, Bb202, C203, D203, Eb203, F203, G203, A203, Bb203, C204, D204, Eb204, F204, G204, A204, Bb204, C205, D205, Eb205, F205, G205, A205, Bb205, C206, D206, Eb206, F206, G206, A206, Bb206, C207, D207, Eb207, F207, G207, A207, Bb207, C208, D208, Eb208, F208, G208, A208, Bb208, C209, D209, Eb209, F209, G209, A209, Bb209, C210, D210, Eb210, F210, G210, A210, Bb210, C211, D211, Eb211, F211, G211, A211, Bb211, C212, D212, Eb212, F212, G212, A212, Bb212, C213, D213, Eb213, F213, G213, A213, Bb213, C214, D214, Eb214, F214, G214, A214, Bb214, C215, D215, Eb215, F215, G215, A215, Bb215, C216, D216, Eb216, F216, G216, A216, Bb216, C217, D217, Eb217, F217, G217, A217, Bb217, C218, D218, Eb218, F218, G218, A218, Bb218, C219, D219, Eb219, F219, G219, A219, Bb219, C220, D220, Eb220, F220, G220, A220, Bb220, C221, D221, Eb221, F221, G221, A221, Bb221, C222, D222, Eb222, F222, G222, A222, Bb222, C223, D223, Eb223, F223, G223, A223, Bb223, C224, D224, Eb224, F224, G224, A224, Bb224, C225, D225, Eb225, F225, G225, A225, Bb225, C226, D226, Eb226, F226, G226, A226, Bb226, C227, D227, Eb227, F227, G227, A227, Bb227, C228, D228, Eb228, F228, G228, A228, Bb228, C229, D229, Eb229, F229, G229, A229, Bb229, C230, D230, Eb230, F230, G230, A230, Bb230, C231, D231, Eb231, F231, G231, A231, Bb231, C232, D232, Eb232, F232, G232, A232, Bb232, C233, D233, Eb233, F233, G233, A233, Bb233, C234, D234, Eb234, F234, G234, A234, Bb234, C235, D235, Eb235, F235, G235, A235, Bb235, C236, D236, Eb236, F236, G236, A236, Bb236, C237, D237, Eb237, F237, G237, A237, Bb237, C238, D238, Eb238, F238, G238, A238, Bb238, C239, D239, Eb239, F239, G239, A239, Bb239, C240, D240, Eb240, F240, G240, A240, Bb240, C241, D241, Eb241, F241, G241, A241, Bb241, C242, D242, Eb242, F242, G242, A242, Bb242, C243, D243, Eb243, F243, G243, A243, Bb243, C244, D244, Eb244, F244, G244, A244, Bb244, C245, D245, Eb245, F245, G245, A245, Bb245, C246, D246, Eb246, F246, G246, A246, Bb246, C247, D247, Eb247, F247, G247, A247, Bb247, C248, D248, Eb248, F248, G248, A248, Bb248, C249, D249, Eb249, F249, G249, A249, Bb249, C250, D250, Eb250, F250, G250, A250, Bb250, C251, D251, Eb251, F251, G251, A251, Bb251, C252, D252, Eb252, F252, G252, A252, Bb252, C253, D253, Eb253, F253, G253, A253, Bb253, C254, D254, Eb254, F254, G254, A254, Bb254, C255, D255, Eb255, F255, G255, A255, Bb255, C256, D256, Eb256, F256, G256, A256, Bb256, C257, D257, Eb257, F257, G257, A257, Bb257, C258, D258, Eb258, F258, G258, A258, Bb258, C259, D259, Eb259, F259, G259, A259, Bb259, C260, D260, Eb260, F260, G260, A260, Bb260, C261, D261, Eb261, F261, G261, A261, Bb261, C262, D262, Eb262, F262, G262, A262, Bb262, C263, D263, Eb263, F263, G263, A263, Bb263, C264, D264, Eb264, F264, G264, A264, Bb264, C265, D265, Eb265, F265, G265, A265, Bb265, C266, D266, Eb266, F266, G266, A266, Bb266, C267, D267, Eb267, F267, G267, A267, Bb267, C268, D268, Eb268, F268, G268, A268, Bb268, C269, D269, Eb269, F269, G269, A269, Bb269, C270, D270, Eb270, F270, G270, A270, Bb270, C271, D271, Eb271, F271, G271, A271, Bb271, C272, D272, Eb272, F272, G272, A272, Bb272, C273, D273, Eb273, F273, G273, A273, Bb273, C274, D274, Eb274, F274, G274, A274, Bb274, C275, D275, Eb275, F275, G275, A275, Bb275, C276, D276, Eb276, F276, G276, A276, Bb276, C277, D277, Eb277, F277, G277, A277, Bb277, C278, D278, Eb278, F278, G278, A278, Bb278, C279, D279, Eb279, F279, G279, A279, Bb279, C280, D280, Eb280, F280, G280, A280, Bb280, C281, D281, Eb281, F281, G281, A281, Bb281, C282, D282, Eb282, F282, G282, A282, Bb282, C283, D283, Eb283, F283, G283, A283, Bb283, C284, D284, Eb284, F284, G284, A284, Bb284, C285, D285, Eb285, F285, G285, A285, Bb285, C286, D286, Eb286, F286, G286, A286, Bb286, C287, D287, Eb287, F287, G287, A287, Bb287, C288, D288, Eb288, F288, G288, A288, Bb288, C289, D289, Eb289, F289, G289, A289, Bb289, C290, D290, Eb290, F290, G290, A290, Bb290, C291, D291, Eb291, F291, G291, A291, Bb291, C292, D292, Eb292, F292, G292, A292, Bb292, C293, D293, Eb293, F293, G293, A293, Bb293, C294, D294, Eb294, F294, G294, A294, Bb294, C295, D295, Eb295, F295, G295, A295, Bb295, C296, D296, Eb296, F296, G296, A296, Bb296, C297, D297, Eb297, F297, G297, A297, Bb297, C298, D298, Eb298, F298, G298, A298, Bb298, C299, D299, Eb299, F299, G299, A299, Bb299, C300, D300, Eb300, F300, G300, A300, Bb300, C301, D301, Eb301, F301, G301, A301, Bb301, C302, D302, Eb302, F302, G302, A302, Bb302, C303, D303, Eb303, F303, G303, A303, Bb303, C304, D304, Eb304, F304, G304, A304, Bb304, C305, D305, Eb305, F305, G305, A305, Bb305, C306, D306, Eb306, F306, G306, A306, Bb306, C307, D307, Eb307, F307, G307, A307, Bb307, C308, D308, Eb308, F308, G308, A308, Bb308, C309, D309, Eb309, F309, G309, A309, Bb309, C310, D310, Eb310, F310, G310, A310, Bb310, C311, D311, Eb311, F311, G311, A311, Bb311, C312, D312, Eb312, F312, G312, A312, Bb312, C313, D313, Eb313, F313, G313, A313, Bb313, C314, D314, Eb314, F314, G314, A314, Bb314, C315, D315, Eb315, F315, G315, A315, Bb315, C316, D316, Eb316, F316, G316, A316, Bb316, C317, D317, Eb317, F317, G317, A317, Bb317, C318, D318, Eb318, F318, G318, A318, Bb318, C319, D319, Eb319, F319, G319, A319, Bb319, C320, D320, Eb320, F320, G320, A320, Bb320, C321, D321, Eb321, F321, G321, A321, Bb321, C322, D322, Eb322, F322, G322, A322, Bb322, C323, D323, Eb323, F323, G323, A323, Bb323, C324, D324, Eb324, F324, G324, A324, Bb324, C325, D325, Eb325, F325, G325, A325, Bb325, C326, D326, Eb326, F326, G326, A326, Bb326, C327, D327, Eb327, F327, G327, A327, Bb327, C328, D328, Eb328, F328, G328, A328, Bb328, C329, D329, Eb329, F329, G329, A329, Bb329, C330, D330, Eb330, F330, G330, A330, Bb330, C331, D331, Eb331, F331, G331, A331, Bb331, C332, D332, Eb332, F332, G332, A332, Bb332, C333, D333, Eb333, F333, G333, A333, Bb333, C334, D334, Eb334, F334, G334, A334, Bb334, C335, D335, Eb335, F335, G335, A335, Bb335, C336, D336, Eb336, F336, G336, A336, Bb336, C337, D337, Eb337, F337, G337, A337, Bb337, C338, D338, Eb338, F338, G338, A338, Bb338, C339, D339, Eb339, F339, G339, A339, Bb339, C340, D340, Eb340, F340, G340, A340, Bb340, C341, D341, Eb341, F341, G341, A341, Bb341, C342, D342, Eb342, F342, G342, A342, Bb342, C343, D343, Eb343, F343, G343, A343, Bb343, C344, D344, Eb344, F344, G344, A344, Bb344, C345, D345, Eb345, F345, G345, A345, Bb345, C346, D346, Eb346, F346, G346, A346, Bb346, C347, D347, Eb347, F347, G347, A347, Bb347, C348, D348, Eb348, F348, G348, A348, Bb348, C349, D349, Eb349, F349, G349, A349, Bb349, C350, D350, Eb350, F350, G350, A350, Bb350, C351, D351, Eb351, F351, G351, A351, Bb351, C352, D352, Eb352, F352, G352, A352, Bb352, C353, D353, Eb353, F353, G353, A353, Bb353, C354, D354, Eb354, F354, G354, A354, Bb354, C355, D355, Eb355, F355, G355, A355, Bb355, C356, D356, Eb356, F356, G356, A356, Bb356, C357, D357, Eb357, F357, G357, A357, Bb357, C358

Eunice

42

108

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

(Se alza el telón)

108

(express.)

*mf*

Pno.

The musical score is for a scene titled "Eunice" on page 42. It features seven vocal parts and a piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part begins at measure 108 with the instruction "(express.)" and continues with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The score includes a stage direction "(Se alza el telón)" (The curtain rises) above the piano part. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

112

Sop. 1

Mezzo

Sop. 2

**Marco Vinicio** (come recitativo) *p*

T 1

T 2

B

T

Pno.

*p*

3

3

3

3

3

3

3

Eunice

44

115

Musical score for Eunice, page 44, measures 115-118. The score includes parts for Soprano 1, Mezzo, Soprano 2, Trumpet 1, Trumpet 2, Bass, Tenor, and Piano.

The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are mostly silent, indicated by a black square in each measure. Trumpet 1 (T 1) has a melodic line starting in measure 115 with a slur and a fermata, followed by eighth notes and a final note with a slur. Trumpet 2 (T 2) is silent. Bass (B) and Tenor (T) are silent.

The Piano (Pno.) part begins in measure 115 with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a bass line. The piece concludes with a series of triplets in the right hand.

118

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score is for the piece 'Eunice' on page 45, starting at measure 118. It features seven vocal parts and a piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written in a key with two flats and a 3/4 time signature. The piano part begins with a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The right hand part includes a melodic line with triplets and a final triplet figure. The vocal parts are mostly silent, indicated by a 'x' on the staff.

Eunice

46

121

Musical score for Eunice, page 46, measures 121-123. The score includes staves for Sopranos 1 and 2, Mezzo, Tenors 1 and 2, Bass, and Piano. The piano part features a complex chordal texture with a melodic line in the right hand and a bass line in the left hand.

121

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

124

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score is written for a vocal ensemble and piano. It begins at measure 124. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are mostly silent, indicated by rests. The piano accompaniment (Pno.) starts with a series of chords in the right hand and a melodic line in the left hand. A fermata is placed over the piano part in measure 125, and a crescendo hairpin is visible in the piano part from measure 125 to 126. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Eunice

48

127

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*dolce má express.*

*p dolce*

The musical score is arranged in a system with eight staves. The vocal staves (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are in treble clef with a key signature of two flats. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *p* and a tempo/mood marking of *dolce*. The Tenor 1 part has a tempo marking of *dolce má express.* The score shows four measures of music, with the piano part featuring complex textures including sixteenth-note patterns and sustained chords.



Ligia

131

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

The musical score is written for a vocal ensemble and piano. It begins at measure 131. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are mostly silent, indicated by square rests. The Soprano 1 part has a melodic line starting in measure 3, marked with a piano (*p*) dynamic and a slur. The piano accompaniment (Pno.) features a complex texture with chords and arpeggios in the right hand and a simple bass line in the left hand. The score is in a key with two flats and a common time signature.

Eunice

50

135

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

*p*

*p* (quasi salmodia)

*mf*

*p*

Detailed description: This page of a musical score for 'Eunice' contains measures 135 through 140. The score is for a vocal ensemble and piano. The vocal parts include Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is at the bottom. Measure 135 is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. The vocal parts have rests in this measure. Measure 136 continues with rests for all vocal parts. Measure 137 features Tenor 1 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The other vocal parts have rests. Measure 138 is marked with a piano (*p*) dynamic and the instruction '(quasi salmodia)'. Tenor 1 continues with a melodic line, and the piano part has a long, sustained chord. Measure 139 continues with Tenor 1 and the piano part. Measure 140 is marked with a piano (*p*) dynamic. Tenor 1 has a final melodic phrase, and the piano part concludes with a sustained chord.



Eunice

52

A tempo (con tenerezza)

143

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*pp*

*pp*

A tempo

The musical score is written for a vocal ensemble and piano. It consists of eight staves. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 143 begins with a piano (*pp*) dynamic. The Soprano 1 part has a melodic line with a slur and a crescendo hairpin. The piano part features a complex chordal texture with a crescendo hairpin. Measure 144 is marked 'A tempo (con tenerezza)'. The Soprano 1 part continues with a melodic line. The piano part features a more active melodic line in the right hand and a supporting bass line in the left hand.

146 *mp*

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score for Eunice, page 53, measures 146-149. The score is written for Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, Tenor, and Piano. The key signature is three flats (B-flat major or D-flat minor). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts are mostly silent, indicated by rests. The piano part starts at measure 146 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part is marked *mp* (mezzo-piano). The piano part continues through measure 149.

Eunice

54

149 *p* *mp*

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

Detailed description: This is a page of a musical score for the opera 'Eunice', page 54, measures 149-151. The score is written for Soprano 1, Mezzo, Soprano 2, Trumpet 1, Trumpet 2, Bass, Tenor, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano 1 part begins at measure 149 with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The other vocal parts (Mezzo, Soprano 2, T 1, T 2, B, T) are marked with a square symbol, indicating they are silent. The Piano part begins at measure 149 with a piano (*p*) dynamic, featuring a complex accompaniment with many beamed notes and slurs.

152

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

*mf*

stacc.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of eight staves. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The piano part begins at measure 152. The vocal parts have rests in the first measure. In the second measure, Tenor 1 has a half note with a dynamic marking of *mf*. The piano part has a melodic line in the right hand and a bass line in the left hand. The right hand has staccato markings over some notes. The left hand has chords. Dynamics include *mf* and *stacc.*

Eunice

56

154

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

Musical score for Eunice, page 56, measures 154-155. The score includes vocal parts for Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor, and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler accompaniment in the left hand. Dynamics include piano (*p*) and a crescendo.



156

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

*mf stacc.*

Eunice

58

158

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

8

8

8

8

158

*p*

Detailed description: This page of a musical score for the opera 'Eunice' contains measures 158, 159, and 160. The score is arranged in a system with eight staves. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are in treble clef with a key signature of three flats. Sop. 1, Mezzo, Sop. 2, T 2, B, and T have rests in measures 158 and 159. T 1 has a melodic line in measure 158, followed by a whole note in measure 159, and a half note in measure 160. The piano accompaniment (Pno.) features a complex texture: the right hand has chords with a fermata in measures 158 and 159, and a half note in measure 160; the left hand has a rhythmic pattern of eighth notes in all three measures. A piano dynamic marking (*p*) is present in measure 160 for both the vocal and piano parts.

Piu animato

160

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

160

Piu animato

*p* *cresc.*

*p* *cresc.*

(non legato)



167

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p* *cresc.*

*p* *cresc.*

Detailed description: This page of a musical score for 'Eunice' contains measures 167-170. It features seven vocal staves and a piano accompaniment. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are mostly silent, indicated by rectangular marks on the staves. The piano accompaniment (Pno.) is active, with a fermata over the first measure. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands.

171

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*ff*

*dim.*

Detailed description: This page of a musical score, titled 'Eunice', is numbered 62. It contains measures 171 through 174. The score is arranged for a vocal ensemble and piano. The vocal parts include Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written for grand piano. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 171 features a melodic line for Soprano 1 and Tenor 1, with a piano accompaniment of chords and moving lines. A dynamic marking of *ff* (fortissimo) is placed above the Soprano 1 staff. Measures 172 and 173 continue the vocal and piano parts. Measure 174 concludes the section with a *dim.* (diminuendo) marking. The piano part includes various articulations such as accents and slurs.



178

Sop. 1 *mf* *f*

Mezzo

Sop. 2

T 1 *mf* *f*

T 2

B

T

178

Pno. *mf* *f*

riten. **Andante Sostenuto** ♩. = 64

stacc. 3 3 3



181

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. The vocal staves (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are in treble clef, while the piano accompaniment (Pno.) is in grand staff (treble and bass clefs). The piano part begins at measure 181 and features a complex texture with arpeggiated figures and triplets in both hands. The vocal parts are mostly silent, indicated by rectangular marks on the staves.

Eunice

66

184

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score is for Eunice, page 66, measures 184-186. It features seven vocal staves and a piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano accompaniment is written for the right and left hands. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. This is followed by a series of triplets of eighth notes in the right hand and eighth notes in the left hand. The piano part includes several slurs and accents. The vocal parts are mostly silent, with some notes in the Soprano 1 part.

187 *dim.* *mf*

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*dim.* *mf*

3 3 3 3 3 3 3

Detailed description: This page of a musical score for the opera 'Eunice' contains measures 187 through 190. The score is arranged in a standard orchestral format with vocal and instrumental staves. The vocal parts include Soprano 1, Mezzo, Soprano 2, Bass, and Tenor. The instrumental parts include Trumpet 1, Trumpet 2, and Piano. The Piano part is particularly detailed, showing complex textures with triplets in the bass line and dynamic markings of *dim.* and *mf*. The Soprano 1 part begins with a melodic line marked *dim.* and *mf*. The other vocal parts (Mezzo, Sop. 2, B, T) have rests in these measures. The Trumpet parts (T 1, T 2) also have rests. The Piano part features a complex accompaniment with triplets and dynamic markings.

Eunice

68

190

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

*mf*

*mf*

3 3 3

Detailed description: This page of a musical score, titled 'Eunice', is numbered 68. It features eight staves. The vocal staves are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano accompaniment is on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score begins at measure 190. The Soprano 1 part has a melodic line with dynamics *p* and *mf*. The piano part features complex chords and triplets, with dynamics *p* and *mf*.

193 *incalzando*

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

*incalzando*

3 3 3 3 3 3 3 3 3

Eunice

70

**Allegro con ánimo**

(♩ = 90)

195

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*sfz*

*f*

**Allegro con ánimo**

8

8

8

8

8

8

3

3

3

*sf*

*f*

z.

197

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

(♩ = 90)

Pno.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 197. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 90. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written for grand piano. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The vocal parts are mostly silent, with Soprano 1 having a melodic line in the first measure.

Eunice

72

rall.

201

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf* rall.

*p*



Eunice

Andante Sostenuto

*stentando*

*pp* (entrando preci)

206

Sop. 1 *mp* *pp* **6/16**

Mezzo **6/16**

Sop. 2 **6/16**

T 1 *mp* *pp* **6/16**

T 2 **6/16**

B **6/16**

T **6/16**

Pno. *mp* *stentando* *ppp* *8va-* **6/16**

<sup>2</sup> **Eulvia** Tranquillo

The musical score consists of eight staves. The vocal staves (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are in 6/16 time and contain rests. The piano part (Pno.) starts at measure 210 and features a piano accompaniment with a *p* dynamic and a *cresc. ed accel.* instruction.

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

210

*p*

cresc. ed accel.

**Allegro Impetuoso**

(♩. = 116)

213

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

**Fulvia**

*ff*

**Allegro Impetuoso** (♩. = 116)

*ff*



222

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

222

*sfz*

*ff*

*ff*

227

**Ligia** *mf*

Sop. 1

Mezzo

Sop. 2

**Fulvia**

T 1

T 2

B

T

Pno.

227

4

*sfz*

4

*mf*

232

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf* *f* *mf*

*f* *mf*

232

*f* *mf*

Detailed description: This page of a musical score for the opera 'Eunice' contains measures 232 through 236. The score is arranged for a vocal ensemble and piano. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is for a grand piano. Measures 232 and 233 show Soprano 2 and the piano with active musical lines. Soprano 2's line starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo back to mezzo-forte (*mf*). The piano accompaniment features a strong (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

237

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p* *cresc.*

*p* *stacc.* *cresc.*



242

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

The musical score is written for a vocal ensemble and piano. It begins at measure 242. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are mostly silent, indicated by a horizontal line with a small black square. Soprano 2 has a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The piano accompaniment (Pno.) is active, with a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The dynamic marking *mf* is present in both the Soprano 2 and Piano parts.



L'istesso tempo

250

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

*p*

L'istesso tempo



262

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

*p*

*mf*

*p*

stacc.

Eunice

86

266

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score for Eunice, page 86, measures 266-270. The score is arranged for a vocal ensemble and piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is for Piano (Pno.).

The vocal parts (Sop. 1, Mezzo, Sop. 2, T 2, B, T) are mostly silent, indicated by a horizontal line across the staves. Tenor 1 (T 1) has a melodic line starting in measure 266. The piano accompaniment (Pno.) features a complex texture with multiple voices in both hands, including chords and moving lines.

270

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The musical score for Eunice, page 87, begins at measure 270. It features seven vocal staves and a piano accompaniment. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are mostly silent, indicated by horizontal lines. The Tenor 1 part (T 1) has a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment (Pno.) is active, with dynamic markings of *f* and *mf*. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

276

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

*p*

Musical score for Eunice, page 88, measures 276-281. The score includes staves for Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, Tenor, and Piano. Soprano 2 and Tenor 1 have melodic lines starting in measure 278. The piano accompaniment is active throughout, with a dynamic change to piano (*p*) in measure 281.



282

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

*f* 8va

Eunice

90

Sostenuto é doloroso

(♩. = 60)

287

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

Sostenuto é doloroso (♩. = 60)

*mf*

*p*

292

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf* *p* *mf*

2

2

2

Eunice

92

297

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

Musical score for Eunice, page 92, measures 297-301. The score includes parts for Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, Tenor, and Piano. The Soprano 2 part features a melodic line with a second ending bracketed over measures 300 and 301. The Piano part includes a dynamic marking of *mf* and a second ending bracketed over measures 300 and 301. The key signature is one sharp (F#) and the time signature is 4/4.

(arrodillándose)

*p*

302

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

302

303

304

305

306

*p* stacc.

2



Eunice

(Después de breve pausa en memoria de Petronio, se ponen de pie)

314

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

314

Stesso tempo

*p*

*pp*





328

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

(dolce)

*p* (dolce)

2

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of eight staves. Soprano 1, Mezzo, Tenor 2, Bass, and Tenor parts are mostly rests, indicated by a horizontal line with a square notehead. Soprano 2 has a melodic line starting at measure 328 with a flat key signature. The piano part has a complex accompaniment with a second ending marked '2' at the bottom. The score includes dynamic markings like *p* and *(dolce)*. The page number 97 and measure number 328 are clearly visible.

Eunice

98

(Concentra la atención de

333

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

*mf*

*mf*

*p*

Eunice

99

**Allegro mosso** (♩. = 120)

338

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

**Allegro mosso** (♩. = 120)

T

stacc.

338

Pno.

stringendo

sempre *p*

stacc.

Eunice

100

342

Musical score for Eunice, page 100, measures 342-346. The score includes staves for Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, Tenor, and Piano. The Soprano 2 and Tenor 1 parts have lyrics and performance instructions.

Sop. 1

Mezzo

Sop. 2 *p* ( desde el foro, mirando )

T 1 *p*

T 2

B

T

Pno.

(alarmados)

347

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

(vuelve a juntarse a los dos)

(alarmados)

III Escena

*mf*

352

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

(Este entra por foro derecha y exclama:)

*f*

III Escena

352

Pno.

*rinforz.*

*stacc.*

*f*

356

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

356

356

7

7

360

Sop. 1

Mezzo

Sop. 2

(Fulvia sale presurosa por extrema izquierda y regresa con una ánfora de agua,

T 1

*mf*

T 2

B

T

Pno.

*sfz*

*sempre*

Detailed description of the musical score: The score is for a scene in the opera Eunice. It consists of eight vocal staves and a piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is for a grand piano. The score begins at measure 360. The vocal parts are mostly silent, indicated by a horizontal line with a small square. The piano part is active, starting with a forte dynamic (sfz). The Tenor 2 part has a melodic line starting in the third measure with a mezzo-forte (mf) dynamic. The piano part has a complex texture with many sixteenth and thirty-second notes, and some slurs. The dynamic 'sempre' is written above the piano part in the third measure.



364

Sop. 1

Mezzo

Sop. 2

T 1

8  
de la que escancia Fabricio y luego la devuelve.)

T 2

B

T

364

Pno.

368

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

The image shows a page of a musical score for the opera 'Eunice', page 106. The score is for a full vocal ensemble and piano accompaniment. The vocal parts are arranged in seven staves: Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. Each vocal staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage. The piano accompaniment is shown in a grand staff (treble and bass clefs) starting at measure 368. The piano part begins with a melodic line in the right hand and a bass line in the left hand. The second measure of the piano part features a melodic passage with a trill-like figure, marked with a mezzo-forte (*mf*) dynamic. The piano part continues with a similar melodic structure in the following measures.

372

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

372

*p*

Eunice

108

376

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

376

*mf*

The musical score for Eunice, page 108, measures 376-400. The score is arranged for a vocal ensemble and piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano accompaniment is for the piano (Pno.). The score begins at measure 376. The vocal parts are currently silent, indicated by a horizontal line with a small square. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with a mezzo-forte (mf) dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

380

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The image shows a page of a musical score for the opera 'Eunice', page 109, starting at measure 380. The score is arranged in a standard orchestral format with vocal staves and a piano accompaniment. The vocal staves are labeled Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, and T. Each of these staves contains a single measure of a rest, indicating that the vocalists are silent during this passage. The piano accompaniment (Pno.) is shown in a grand staff with a treble and bass clef. It begins at measure 380 with a complex chordal texture. The right hand features a series of chords with chromatic movement, while the left hand provides a more rhythmic and harmonic foundation. The key signature is one flat (B-flat major or D minor), and the time signature is not explicitly shown but appears to be common time based on the notation. The score concludes at measure 383 with a final chordal structure.

Eunice

110

384

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

384

*p*

*mf*

389

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

¡Lo - fin, al fin - ,

395

Sop. 1

Mezzo

(Fulvia hace mutis por extrema izquierda, llevándose el ánfora.)

Sop. 2

(a Fabricio)

*mf*

T 1

T 2

*p*

Meha

B

T

Pno.

395

8va-



399

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

8

2

8

8<sup>va</sup>

si - doe - fi caz. To mé del ca - dá - ver de un cen - tu - rión le

403

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

gio - na - rio vic - ti ma - do — por, la tur - ba — de la re - be -

407

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*f*

*mf*

lión \_\_\_\_\_ .

gra-cias al dis fraz pu - dea

*mf*

*p*

412

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

brir - me pa - so con los sa gra - dos des po - jos

*mf*

417

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

de los mártir-res cris tia - nos, y sa

*mf*

*p*

422

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

¿Du - ran-teel-in-cen - dio?

*mf*

lir de Ro - ma. Sa-lí - a-mos del Cir - co

427

*p*

Sop. 1

¡Lo - a - do se ael Se-ñor!

Mezzo

Sop. 2

T 1

8

¿Yel cuer-po-deEu -

T 2

8

— cuan-doél es - ta lló.

B

T

8

Pno.

*dim.*

*p*

Detailed description of the musical score: The score is for measures 427-430. It features seven vocal staves and a piano accompaniment. Soprano 1 has a melodic line starting in measure 428 with the lyrics '¡Lo - a - do se ael Se-ñor!'. Tenor 1 has a melodic line starting in measure 429 with the lyrics '¿Yel cuer-po-deEu -'. Tenor 2 has a melodic line starting in measure 427 with the lyrics '— cuan-doél es - ta lló.'. The piano accompaniment consists of two staves. The right hand has chords and moving lines, with a 'dim.' marking in measure 427 and a 'p' marking in measure 430. The left hand has a steady accompaniment pattern. The key signature has one sharp (F#) and the time signature is 8/8.

Eunice

120

431

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

ni - ce?

*f*

*mf*

*f*

Cua - tro li - ber - tos cris tia - nos la tra - en ya mo - ri

*f* *stacc.* *decresc.* *stacc.*



Andantino

435

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p* bun - da en u - na li - te - ra - . *pp* *p* Noobs

*p* smorzando poco *pp*

Andantino

Eunice

122

440 (♩. = 86)

Sop. 1

Mezzo

Sop. 2

T 1

T 2

(doloroso)

tan - te que el sa - gi ta - rio — dió muer - tea la bes - tia, — sus he ri - das son pro

B

T

(♩. = 86) (doloroso)

Pno.

440

445

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

fun - das. Al res - to los fa - mi - lia - res da rán se - pul

*mf*

*8va*

*p* (quasi parlato)

449

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

E - res ab-ne-ga-do.

tu - ra en las ca - ta - cum - bas .

Ad

453

Sop. 1

Mezzo

Sop. 2

T 1

8 mi - ro tu in tre - pi - dez *mf*

T 2

8 Por mis her - ma - nos *p* en Cris - to

B

T

Pno.

453

*p*

457

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

mial mao-fren - da ri - a. A ho - ra, me re ti - ro pa - ra

457

461

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

des - pren-der - me dees-tos a - pe - ros mar cia - les.

sempre *p*  
stacc.

(El venerable Obispo Lino, apoyado en su báculo y acompañado por dos diáconos, hace su entrada por foro derecha.)

IV Escena

465

Sop. 1

Mezzo

Sop. 2

T 1

(Hace mutis por extrema izquierda)

T 2

B

Lino

T

Andante Maestoso (♩ = 80)

Pno.

465

calando

pp

p



471

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

The image shows a page of a musical score for the opera 'Eunice', page 129, starting at measure 471. The score is arranged in a standard orchestral format with vocal staves and a piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written for a grand piano. The vocal staves are currently silent, indicated by horizontal lines. The piano part features a complex melodic line with many accidentals and a steady bass line.

Ligia



*p*



Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Marco Vinicio

*p*



*mf* (libremente)



¡Pax vo - bis Dó - mine!

Andante Maestoso

Pno.

478

*mf*

*p*

*p* (dolce)

(Se arrodillan ante Lino. Este les imparte sendas bendiciones. Luego hace adéman de que se incorporen.)

482

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

485

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

ritard.

The image shows a page of a musical score for the opera 'Eunice', page 132. The score is for a full vocal ensemble and piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is for a grand piano. The score is in 4/4 time and the key signature has one sharp (F#). The piano part begins with a melodic line in the right hand, marked with a forte dynamic (mf) and a 'ritard.' (ritardando) marking. The vocal parts are marked with '485' and contain rests. The piano part features a melodic line with a 'ritard.' marking and a 'mf' dynamic. The piano part also includes a '2' marking under a pair of notes in the right hand and another '2' marking under a pair of notes in the left hand. The piano part ends with a melodic line in the right hand and a bass line in the left hand.

489

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B **Lino** *p* (gravemente)

Por o cul - tos sen

T *Al tempo*

Pno. *p*

493

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

de - ros ya ta - jos he - mos ve ni - do sin ma

*mf*

*mf*

2

2

497

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

yor - ries go .

497

501

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p* *cresc.* *f*

A ins - tan - cias, a ins - tan - cias de mis fe - li gre - ses que ve - lan,

*p* *cresc.* *f*



505

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

que ve-lan por - mi se - gu - ri dad. A - cep-téel re

*mf*

*mf*

509

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

fu - gio, — a - cep-téel re fu - gio tem - po ral, tem - po

513

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

ral - - - , has - ta quea mai - ne

*p*

*p*

Eunice

140

517

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*Poco agitato*

*mf*

es - ta bo - rras - ca de - ve sá - ni - cas

520

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*smorzando*

per - se - cu cio - nes, per - se - cu cio -

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 520. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are mostly silent, indicated by a horizontal line with a small black square. The Bass part (B) has a melodic line with lyrics: 'per - se - cu cio - nes, per - se - cu cio -'. The piano accompaniment (Pno.) features a complex texture with chords and arpeggiated figures in both hands. The piano part is marked 'smorzando'.

Eunice

142

Moderato

(♩. = 74)

524

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*pp*

*pp*

*p*

**Marco Vinicio** *p*

Haz ex-pues-to tu vi-daen-el Cir - co

Moderato (♩. = 74)

528

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

- No soy fla - men de cul - to gen - til; e - ra mi de - ber de

531

Sop. 1 *p*  
Pe-roel-Pas tor de-be ser pru den-te-

Mezzo

Sop. 2

T 1

T 2

B *mf* (proféticamente) *p*  
buen Pas-tor. Ve-o

T

Pno. (tiernamente) *mf* *p*



534

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

no muy le - ja - no i - fin De Pe - dro sus pa - sos

mf

mf

537

Sop. 1

Mezzo

(Fulvia y Fabricio al regresar por el mismo sitio y encontrarse con Lino, apresuradamente v

Sop. 2

T 1

T 2

B

se - gui - ré, de Pe - dro sus pa - sos se - gui - ré.

T

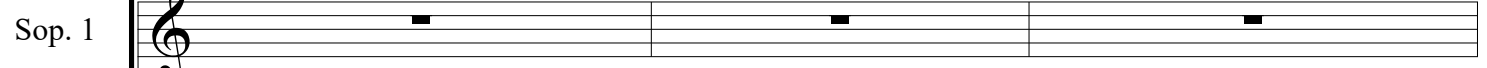
Pno.

Escena V

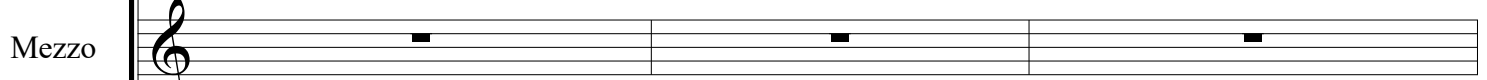
Vivo

540

Sop. 1

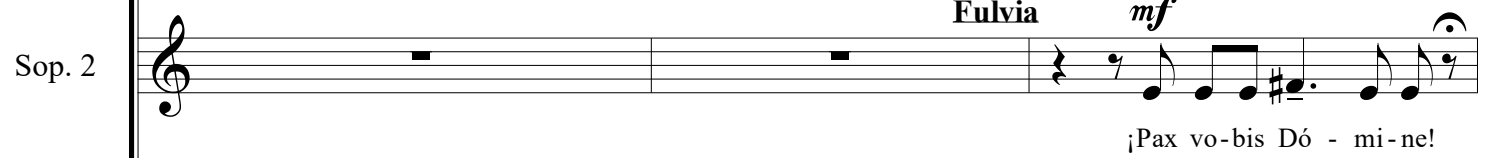


Mezzo



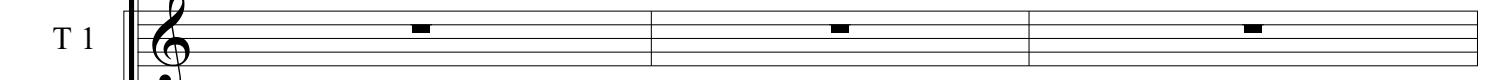
Sop. 2

**Eulvia** *mf* **Amplio**



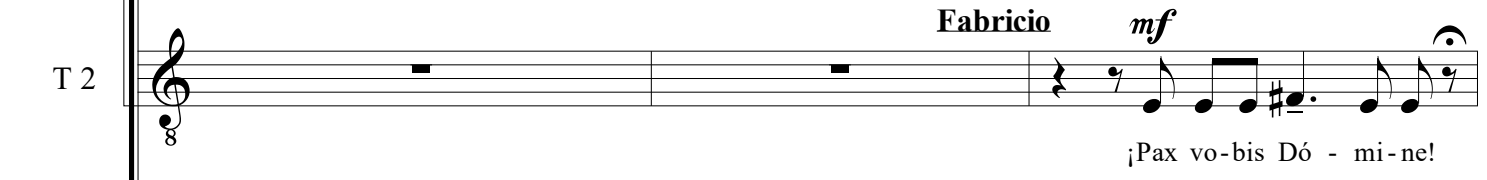
¡Pax vo-bis Dó - mi-ne!

T 1



T 2

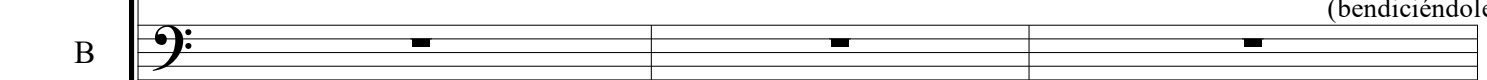
**Fabricio** *mf*



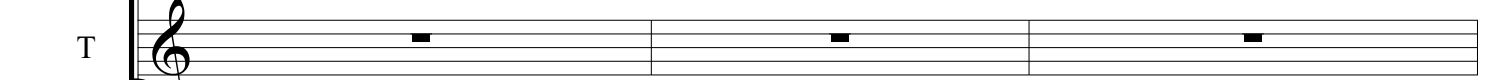
¡Pax vo-bis Dó - mi-ne!

B

(bendiciéndoles)



T



Pno.

*mf* **Vivo** *8va*



*p* *mf*

Eunice

148

Primo tempo

543

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

(Les indica que se incorporen.)

¡Et cum s - pi - ri - tus tuo!

Primo tempo

(dolce)

543

8

8

3

2

2

546

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

Al fin — haz ac - ce di - do - - -

Al

Detailed description of the musical score: The score is for a vocal ensemble and piano. It begins at measure 546. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are mostly silent, indicated by a horizontal line with a small black square. The Tenor 2 part (T 2) has a melodic line starting with a piano (*p*) dynamic. The lyrics are 'Al fin — haz ac - ce di - do - - -'. The Bass part (B) has a few notes, including the word 'Al' at the end. The Piano part (Pno.) has a complex accompaniment with a melodic line in the right hand and a more active line in the left hand. The right hand has a fermata over a chord, and the left hand has a sustained chord.

Eunice

150

548

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

mf

mf

Ne - ce - si - tas re po - so de

fin he com-pren-di - do

mf

mf

2

2



554

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

te con-du-ci - ré.

(Hacen mutis Lino, los diáconos y Fabricio por extrema derecha.)

554

Pno.

*mf*



557

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

557

*mf*

2

Adagio lamentoso

560

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

(Entran por el foro derecho los cuatro libertos cristianos)

Adagio lamentoso

Pno.

560

*dim.*

*pp*

*mp*

(♩. = 60)

563

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

conduciendo la litera en que tienen a Eunice agonizante y la depositan en el centro atrio, -Ligia, Fulvia y Marco la rodean consternados.)

(♩. = 60)

563

Pno.

567

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*mf*

*cresc. ed animando*

The image shows a page of a musical score for the opera 'Eunice', page 156. The score is arranged in a standard orchestral format with vocal staves and a piano accompaniment. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is written for a grand piano and features a complex texture with triplets and dynamic markings. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The piano part begins at measure 567 and includes the dynamic markings *mf* and *cresc. ed animando*. The vocal parts are currently silent, indicated by a horizontal line with a bar across the staff.

571

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

**Agitato** (♩. = 76)

Pno.

The image shows a page of a musical score for the opera 'Eunice', page 157. The score is for measures 571 and 572. It includes vocal parts for Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor, and a piano accompaniment. The piano part is marked 'Agitato' with a tempo of quarter note = 76. The piano part features a complex texture with triplets and a sfz dynamic marking. The vocal parts are mostly silent, indicated by a black bar across the staves.

573

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

573

3

3

3

3

Detailed description: This page of a musical score for 'Eunice' contains measures 573 and 574. The vocal parts (Sop. 1, Mezzo, Sop. 2, T 1, T 2, B, T) are represented by empty staves with a fermata in each measure, indicating they are silent. The piano accompaniment (Pno.) is written in a grand staff with treble and bass clefs. Measure 573 features a complex texture with a long melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 574 continues this texture with prominent triplets in both hands. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.



Eunice

160

578 *ten.* *Senza rigore.*

Sop. 1 *mi - a!*

Mezzo *Eunice* *(con voz desfalleciente)*  
*Li - gia... Mar*

Sop. 2

T 1

T 2

B

T

578 *ten.* *Senza rigore.*

Pno. *mp* *p*



581

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

co Ful via. Cuán

(mezza voce)

3

3

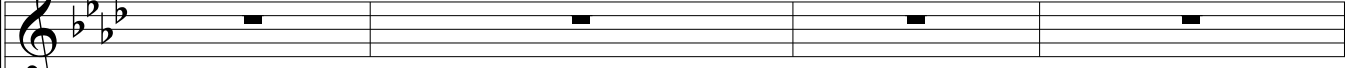
pp 3 3

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of eight staves. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The Mezzo part has lyrics: 'co Ful via. Cuán'. Above the Mezzo part, '(mezza voce)' is written. The piano part has triplets in both hands, with a 'pp' dynamic marking and a crescendo hairpin at the end of the piece.

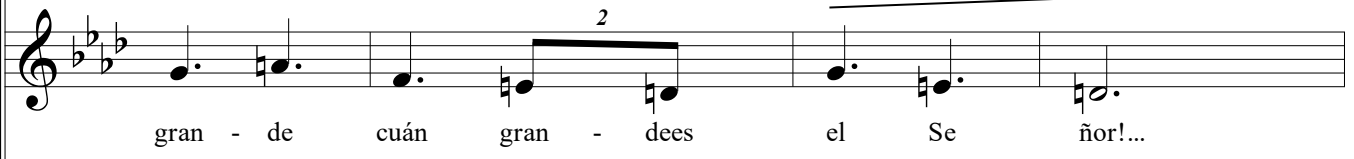
Come prima

584

Sop. 1

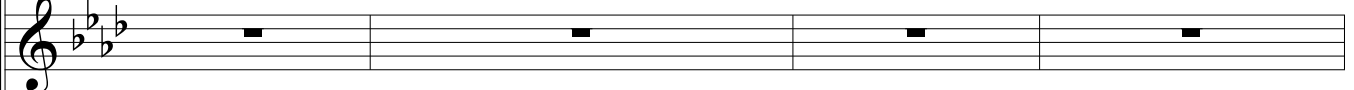


Mezzo

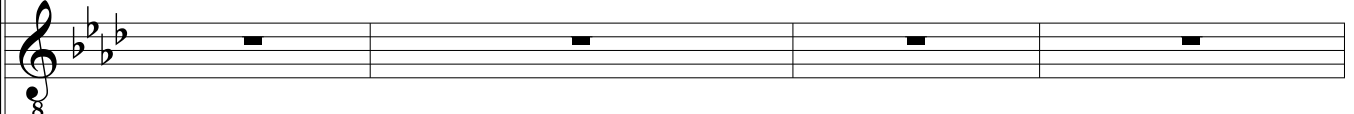


gran - de cuán gran - dees el Se ñor!...

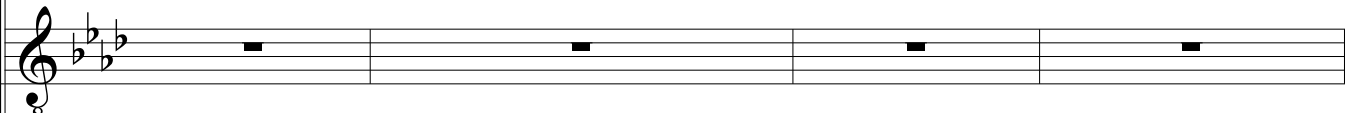
Sop. 2



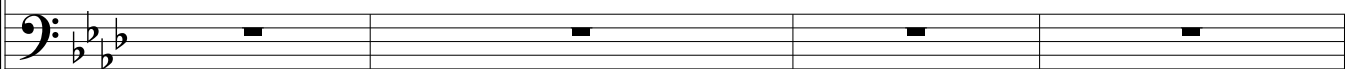
T 1



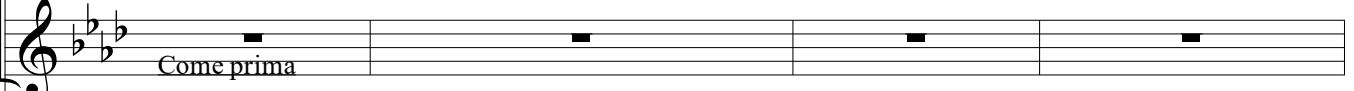
T 2



B

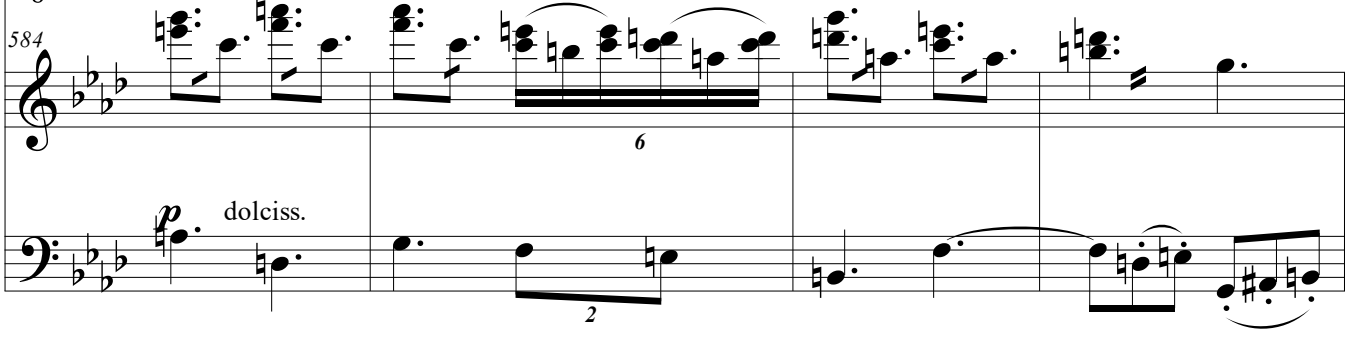


T



Come prima

Pno.



584

dolciss.

588

Sop. 1

Mezzo *p* (salmodiado)

Meha con-ce-di - do la gra - cia \_\_\_ deen-tre se - res que ri - dos mo

Sop. 2

T 1

T 2

B

T

588

Pno. *p* (más sensible)

6

2

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of eight staves. The vocal parts are Soprano 1, Mezzo, Soprano 2, Tenor 1, Tenor 2, Bass, and Tenor. The piano part is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Mezzo part has lyrics: 'Meha con-ce-di - do la gra - cia \_\_\_ deen-tre se - res que ri - dos mo'. The piano part has performance instructions: '*p* (más sensible)'. There are fingering numbers '6' and '2' in the piano part. The number '588' is written above the first measure of the vocal parts and above the first measure of the piano part.

591

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

rir - .

*mp*

¿Y Ca yo?

**Fulvia**

*p* (express. é dolce)

Mu - rió pro-nun-cuan - do,

*mf*

*mp*

(dolce)

3 3

595

Sop. 1

Mezzo

Sop. 2  
con un don, el nom-bre del Na - za re - no \_\_\_\_\_ y deEu - ni - ce, su

T 1

T 2

B

T

595

Pno.

599

Sop. 1

Mezzo *p*  
¡Que Dios - de Ca-yo sea pia - de!

Sop. 2  
már - tir.

**Marco Vinicio**

T 1 *mf* (con dolor)  
Li - no

T 2

B

T

Pno. *mf*

Poco agitato

603

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

*mf*

Li - no

te pro-di-ga-rá las pos tre - ras ben-di cio - nes.

*p*

*mf*

Poco agitato

3 3

Calmo

607

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

*p*

Li - no... él a - quí!

(con dolceza)

¡Quein-fi

*p*

(dolce)

3 3 3 3



(A una indicación de silenciosa de Marco, Fulvia sale en busca de Lino)

611

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

ni - taes tu bon - dad. A - cer ca - os

(a Ligia y Marco) *p*

*p* (sentito)

616

Sop. 1

Mezzo

(aquellos obedecen)

*mf* *p*

más... más... Co ged mis ma - nos... A sí... a - sí...

Sop. 2

T 1

T 2

B

T

Pno.

Andante Maestoso (♩. = 64)

620

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Que se - an muy fe - li - ces,

Andante Maestoso (♩. = 64)

620

Pno.

625

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

en el san - to a mor de Dios, de -

625

2

*p*

2

(Fulvia regresa con Lino, Fabricio y los diáconos) **VII Escena**

Stesso tempo

630

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B

T

Pno.

Dios.

Lino

Stesso tempo

*mf*

*p*

635

Sop. 1

Mezzo

Sop. 2

T 1

T 2

B *p* (bendiciéndola) *p* (recitativo)

Yo te ben di - go: en nom-bre del Pa - dre, del Hi - jo y del Es

T

Pno. 635

640

Sop. 1

(incorporándose en postrero esfuerzo)

Mezzo

*mf*

¡Ah, Se-ñor, no soy a-cree-do-ra a tan-ta fe-li-ci

Sop. 2

T 1

T 2

B

pí-ri-tu San-to

T

640

Pno.

*mf*

**Agitato**

645

Sop. 1

Mezzo *mp* (expira y cae inerte.)  
dad!... \_\_\_\_\_

Sop. 2

T 1

T 2

B

T

**Agitato**

Pno.

645

*mp* *f* *fp*

3 3 5



**Largamente**

(arrodillándose)

**Ligia**

*p*

Sop. 1

Mezzo

Sop. 2

**Fulvia**

*p*

T 1

**Marco Vinicio**

*p*

T 2

**Fabricio**

*p*

B

*p*

Re- quies eat im pa - cem

T

**Diáconos**

*p*

**Largamente**

A

Pno.

648

*mf*

*p*

( Telón lento )

654

Sop. 1  
mén - .

Mezzo

Sop. 2  
mén - .

T 1  
8  
mén - .

T 2  
8  
mén - .

B

T  
8  
mén - .

Pno.  
654  
*mf*  
*smorzando*  
*pp*